

St. Joseph's College

CATALOG AND ANNOUNCEMENTS

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RENSSELAER

Collegeville P.O., Indiana

FORTY-SIXTH ANNUAL

CATALOG

of

St. Joseph's College

A BOARDING COLLEGE AND HIGH SCHOOL

FOR CATHOLIC YOUNG MEN

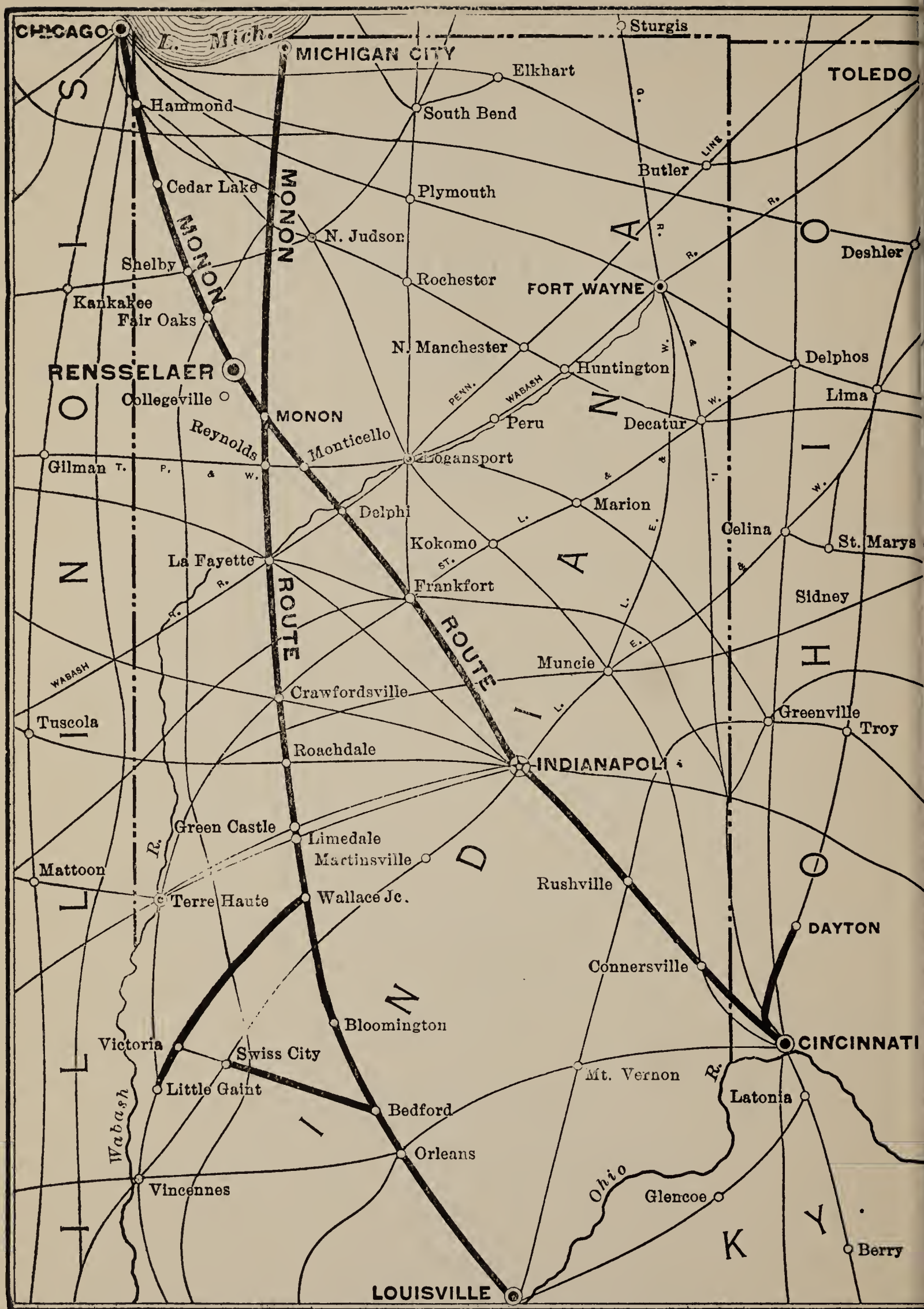
RENSSELAER

(Collegeville P.O.)

INDIANA

Yearbook 1935 - 1936

Announcements 1936 - 1937



LOCATION



St. Joseph's College is one mile south of the center of Rensselaer, the county seat of Jasper County, Indiana.

RENSSELAER is situated on the main line of the Chicago, Indianapolis and Louisville Railway (Monon Route), 73 miles from Dearborn Station, Chicago, Ill., 110 miles from Indianapolis, Ind., and 47 miles from Lafayette, Ind. The east and west railway lines connect with the Monon Route at various points, and afford easy access to Rensselaer from all parts of the Central States. The Reindeer Stages bus line, operating between Chicago and Cincinnati, offers added transportation service, and the paved U.S. Highway No. 152, passing through the College grounds, is one of the main routes connecting Chicago and Indianapolis.

FROM RENSSELAER TO COLLEGEVILLE. A taxi meets all trains at Rensselaer and will convey passengers to the College, day or night, for twenty-five cents.

MAIL. All mail matter should be addressed to *Collegeville, Ind.*, as the College has its own United States Postoffice. Two mails are received and two dispatched each day.

EXPRESS AND FREIGHT. All express and freight should be addressed to *Rensselaer, Ind.* Express for students should be sent *charges prepaid*.

TELEPHONE AND TELEGRAPH. Except in cases of necessity long-distance telephone calls to the College should be avoided after 9:00 P. M. Telegrams should be sent by Western Union lines to St. Joseph's College, Rensselaer, Ind.

TRUNKS, VALISES, AND SUIT CASES. All trunks, valises and suit cases should be marked with the *full name of the student*. Baggage will be carted from Rensselaer to the College, free of charge, during the opening days of school. Trunk checks should be left at the College Office at the time of registration.

CALENDAR

1936 - 1937



1936

September 14	— Monday	Registration of New Students
September 15	— Tuesday	Registration of Returning Students
September 16	— Wednesday	Classes Begin
October 12	— Monday	Columbus Day — Holiday
November 1	— Sunday	Feast of All Saints
November 25	— Wednesday	Thanksgiving Recess Begins 12M.
November 29	— Sunday	Thanksgiving Recess Ends 9 P.M.
December 4	— Friday	Spiritual Retreat Begins
December 8	— Tuesday	Feast of Immaculate Conception
December 23	— Wednesday	Christmas Vacation Begins 12 M.



1937

January 6 — Wednesday	Christmas Vacation Ends 9 P.M.
January 27 — Wednesday	Semester Examinations Begin
February 1 — Monday	Registration for Second Semester
February 2 — Tuesday	Classes Resumed
February 22 — Monday	Washington's Birthday
March 17 — Wednesday	St. Patrick's Day
March 23 — Tuesday	Easter Vacation Begins 12 M.
March 30 — Tuesday	Easter Vacation Ends 9 P.M.
April 1 — Thursday	Alumni Essay Contest Closes
April 14 — Wednesday	St. Joseph's Day
May 6 — Thursday	Ascension Day — Conroy Oratory Contest
June 2 — Wednesday	Final Examinations Begin
June 8 — Tuesday	Commencement

BOARD OF TRUSTEES



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REV. J. KENKEL, C.PP.S. Ph.D., *President*

REV. M. KOESTER, C.PP.S., M.A.
English, Director of *The Collegian*.

REV. S. HARTMAN, C.PP.S., M.A., *Vice-President*

Greek, Latin.

REV. A. SCHEIDLER, C.PP.S., B.A., *Economist*.

REV. M. EHRLINGER, C.PP.S., B.A.
French, Latin.

REV. B. CONDON, C.PP.S., M.A.
English.

REV. T. KOENN, C.PP.S., M.A., *Director of Athletics*
English, History.

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Latin, Greek.

REV. G. ESSER, C.PP.S., M.A.
Latin, Greek, Religion.

REV. S. LEY, C.PP.S., M.A., *Librarian*
English.

REV. C. KNUE, C.PP.S., M.A.
Chemistry, Director of Mission Society.

REV. R. ESSER, C.PP.S., M.A., *Principal of High School*
English, Dean of Discipline.

REV. J. SCHON, C.PP.S., M.A.
Mathematics, Physics.

REV. C. LUTKEMEIER, C.PP.S., M.A.
Latin, Greek.

REV. H. LUCKS, C.PP.S., Ph. D.
Philosophy.

REV. F. FEHRENBACHER, C.PP.S., M.A.
Social Science, Religion.

REV. E. ROOF, C.PP.S., M.A.
Latin, Greek, Religion.

REV. W. PAX, C.PP.S., Ph. D.
Education.

REV. C. KROECKEL, C.PP.S., M.S.
Biology, Physics.

REV. C. FALTER, C.PP.S., M.A.
French, Algebra, Religion.

REV. P. SPECKBAUGH, C.PP.S., Ph.D.
English.

REV. F. HEHN, C.PP.S., M.A.
Economics, Accounting.

REV. E. LUCKEY, C.PP.S.
Expression, Director of Literary Societies.

REV. A. WUEST, C.PP.S.
Chemistry, Mathematics.

REV. H. DILLER, C.PP.S.
German, Religion.

REV. C. LONGANBACH, C.PP.S.
Greek, Religion.

REV. A. GORDON, C.PP.S.
Economics, Accounting.

MR. PAUL TONNER, B.A.
Instrumental Music, Director of Band and Orchestra.

MR. RAYMOND DECOOK, B.Sc.
Physical Education, Athletic Coach.

BRO. CLETUS, BRO. JOHN, BRO. LOUIS — Assistants

BRO. VICTOR AND MR. P. HEIMES, R.N. — Infirmarians

Prospectus of St. Joseph's College



HISTORY

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana in the year 1889, with the right to confer the usual collegiate degrees. The first scholastic year was begun in September, 1891. The courses of study included the four years of high school and the first two years of college. The high school courses were designed and conducted for the purpose of preparing students for the professional schools and universities, and for immediate entry into business. Special attention was given also to the matter of organizing appropriate curricula for students wishing to enter major seminaries for the more immediate studies preparatory to the Priesthood. Except for a few years, when the enrollment was confined to the latter type of students, the form of organization and course offerings outlined above have been continuously maintained.

PRESENT ORGANIZATION

HIGH SCHOOL. In the High School are offered three courses of study: General Academic, Classical and Scientific. All three are designed to meet fully college entrance requirements. The school is thoroughly accredited. It holds a first class commissioned equivalency rating from the Indiana State Board of Public Instruction, and is also a member of the North Central Association of Colleges and Secondary Schools.

JUNIOR COLLEGE. In the Junior College are offered the first two years of college work preparatory to the study of law, dentistry, medicine, journalism, business administration, and philosophy. It is accredited by the North Central Association of Colleges and Secondary Schools as a junior college. It is also on the approved list of junior colleges compiled by the Council of Medical Education of the American Medical Association.

SENIOR COLLEGE. At a meeting of the Board of Trustees, held in June, 1935, plans were approved for expanding St. Joseph's College into a full four year college of liberal arts and sciences. The plans include the immediate erection of additional class room and laboratory facilities. This work of construction is rapidly being completed. The third or junior year of college will be offered, beginning with the opening of school in September, 1936, and the fourth or senior year, beginning with the opening of school in September, 1937. The courses of study will then include liberal arts and science, the classical course with emphasis upon philosophy, teacher training courses for prospective high school teachers, a course in business administration; and the present professional courses in law, medicine, dentistry, and journalism will be expanded so that students who wish may take a complete four year course before entering upon their professional studies.

PURPOSE

In his encyclical on the "Christian Education of Youth", Pope Pius XI declares that "the proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian". This statement is expressive of the highest aim of all true educational endeavor. Any system of training which seeks merely to develop the body and the mind fails to achieve what should be its primary objective. Temporal interests and pursuits, indeed, are not to be excluded, but are to be moulded, ennobled, and perfected by the spiritual. Education in its highest purpose must seek to develop men whose moral strength in their daily life derives from principles based on spiritual truth as taught and exemplified by the Divine Teacher Himself. Only in this way can education produce the true and finished man of character.

To develop young Catholic men of physical vigor, sound scholarship, and fine spiritual outlook, loyal sons of Church and State, and thus to realize the ideal of Pope Pius XI, is the constant aim of St. Joseph's College.

GROUNDS, BUILDINGS, AND EQUIPMENT

GROUNDS. More than sixty acres of the fifteen hundred owned by the College, have been laid out to parks, groves, lawns, and campus of unusual attractiveness. Trees, shrubbery, and flowers blend into a landscape that invariably calls forth the praise of visitors.

BUILDINGS. All the buildings of the College, with the exception of one concrete block structure, are of brick with bedford rock trimmings. All are electrically lighted, steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

MAIN BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Main Building. It is 265 feet long and three stories high. The basement of the building is devoted almost entirely to lockers, laundry rooms, and lavatories, the first and second floors to the detail school equipment of the College — class rooms, study halls, reception rooms, parlors, stationery and book store, and the College offices.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in the Romanesque style of architecture. The large sanctuary which contains nine handcarved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and paintings add greatly to the beauty of the interior.

The dining rooms are in the basement of this building. The main dining room will seat 300 persons, eight at a table. Separate dining rooms are provided for the high school and college departments.

FACULTY BUILDING. This three story and basement building, situated a few steps north of the main building, is the home of the members of the Faculty.

DWENGER HALL. To insure proper care, quiet and comfort to sick students the building known as "Dwenger Hall," named for the second Bishop of the Diocese of Ft. Wayne, the Rt. Rev. Joseph Dwenger, C.PP.S., D.D., a co-operator in the establishment of the institution, was erected during the summer of 1907. The appointments are very complete and home-like.

ALUMNI HALL-GYMNASIUM BUILDING. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The basement and the south wing of the first floor contain two large club rooms, storage rooms for the athletic paraphernalia, dressing rooms for the teams, and the bathing department. Above these is the main gymnasium, 80 x 50, surrounded with galleries on three sides. It is used for indoor games, such as basket-ball, indoor baseball, and hand-ball. Another gymnasium, 42 x 40, houses the equipment for acrobatics and physical education. Both

gymnasias are twenty feet in height. Above the main gymnasium, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. A large stage is provided with all the scenery and appliances necessary for the production of plays and programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen rooms for individual practice, a large orchestra room, a vocal music room, and the music library.

SCIENCE BUILDING. This building, now being completed, is three stories with basement in height, 200 feet in length, 65 feet in width, and forms a unit with the Gymnasium Building. The basement is devoted to service rooms of various kinds. The first floor contains seven class rooms. The second and third floors house the laboratories for biology, botany, geology, chemistry and physics. Besides the general class rooms and science laboratories, the building contains also a large business office practice room, a typewriting and mechanical drawing room.

LIBRARY. The College possesses a library of about 18,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. A new Central Power Plant was completed in the spring of 1923. All the buildings of the institution are heated and lighted from this plant.

CAMPUS. The playgrounds of the institution are spacious and well equipped. Three baseball diamonds and football fields, six clay tennis courts, cinder track, and outdoor acrobatic equipment, give ample opportunity for all students to participate in the sport in which they are specially interested.

FOOD AND SUPPLY SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens and herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

GENERAL REGULATIONS

The school year is divided into two semesters of 18 weeks each. The first semester for the ensuing year will begin September 14, 1936. This is the day of registration for all new students. Returning students will register on the following day. The second semester will begin February 2, 1937.

Students are urged to enter on the opening day of the first semester. One of the important means to secure contentment in a student's life is a proper start in classes, games, clubs, and associations formed shortly after the opening days of school in the first semester.

Upon arrival every student is required to register at the office of the president and the dean of studies. Thereupon he registers at the office of the dean of discipline, where he will be assigned his place in the study-halls, locker rooms, and dormitories.

Students will be permitted to visit their homes during the Thanksgiving, Christmas, and Easter vacations. Students wishing leave of absence at any other time must obtain the permission of the President. Such leave of absence will be granted only in case of urgent necessity, and the President reserves the right to final decision. Parents are earnestly solicited to cooperate with the school in reducing absences to a minimum and to adhere rigidly to the dates set for the departure of their son from the institution and for his return to it after the scheduled vacation. Both before leaving and also before the final hour set for the close of vacation, the student is to report to the Dean of Discipline. The same rule applies to other leaves of absence.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays, and the afternoons of Wednesdays and Saturdays, which periods are set apart from recreation. Visits should not interfere with the student's attendance at recitations. He may not be absent from classes or from studies or other duties without permission of the Dean of Discipline.

Reports. Bulletins are sent to parents after each of the semester examinations. Whenever the student shows unusual inapplication to study, special notices will be sent to parents in order to secure the benefit of their influence.

Sickness. Those who are too ill to study or attend classes are interned in Dwenger Hall. They are given proper care and attention by a graduate nurse. Should the illness prove serious, a physician from the city will be called in consultation; parents and guardians are immediately informed.

Athletics. All athletic competition and physical education are directed through the Athletic Association, which is under the immediate supervision of a faculty representative. The College is a member of the Indiana Intercollegiate Athletic Conference. All students are urged to take part in the various games, the facilities of which are plentiful. A program of interscholastic games is provided in football, basketball, and baseball. In addition there is also a well developed program of inter-class games. Fair play, courtesy, and self-control are at all times encouraged. Students who wish to indulge in football should present written permission from their parents or guardians.

Discipline. It is understood that when a student enters St. Joseph's College he thereby indicates his readiness to comply with the rules and regulations of the school. The right is reserved to the authorities to suspend or dismiss any student whom they find guilty of a violation which in their judgment requires this penalty. Those in charge of discipline strive to maintain a golden mean between severity and laxity. Rules of conduct are necessary for the preservation of right order and the fostering of character. Since, however, they are but means to an end, every effort is made to encourage the student in self-development in accordance with ideals of piety, honesty, and charity.

Daily attendance at Mass and Benediction is prescribed, as also the annual Spiritual Retreat. Daily Communion and weekly Confession are strongly encouraged. These, together with public religious instruction and private moral guidance, are powerful aids in character development. They are further supplemented by supervision in study, reading, games, society work, and other activities.

In hours of recreation all students are expected to take part in the games and exercises of the campus and gymnasium. In favorable weather they will be rarely permitted to remain indoors during such periods.

Wednesday afternon constitutes the weekly "town-day", on which general privilege is granted to students to go to Rensselaer. On this day they are expected to do any necessary business, so as not easily to have other occasions for visiting the city. All students of the college

department, except those preparing for the priesthood, are also granted permission to go to Rensselaer on one night of each week. To leave the campus at any other time, individual permission must be obtained from the Dean of Discipline. To go without this permission renders the offender liable to dismissal. Remaining off the premises without good reason beyond the time set for return when town privilege has been given will be considered equivalent to leaving without permission.

The use of tobacco is permitted in so far as students who are seventeen years of age will be allowed to smoke at certain times, subject to the regulations laid down.

All mail matter addressed to the students of the high school and also all mail matter sent out by them, is subject to inspection by the President or his delegate. Trunks, lockers, and desks of all students are likewise subject to their inspection.

Order of the Day. The Daily Mass at which students attend is celebrated at 6:30. Classes or studies begin at 7:45 and continue until 11:45. In the afternoon, classes or studies are resumed at 1:45 and continue until 5:50, with an intervening recreation period from 3:15 until 5:00. The evening study period begins at 7:45 and continues until 9:00 for all. An optional hour of study is added for the students in the college department. The time for breakfast is 7:00: for dinner 12:00: for supper 6:00. Immediately after supper follows the Daily Benediction.

Student's Ward-robe. Students are urged to come to the college, well supplied with all necessary articles of use and wear. All clothing should be carefully marked with indelible ink or stitching with the number assigned the owner by the college laundry. This number will be furnished to all accepted students. Articles must be marked before use. The college will not be responsible for articles of clothing left behind by students unless these articles have been accepted in storage. Sweaters, jersey, athletic wear may be purchased at the local athletic store. The college colors are cardinal and purple.

TERMS FOR ONE SEMESTER

Tuition, board, lodging, and laundry	\$180.00
If paid within ten days after the opening of the semester	\$175.00

There are special rates for two students from the same family or under the guardianship of the same patron.

Students who leave before the close of the semester will be charged a basic fee of ten dollars plus \$1.50 a day for each day spent at the college. No allowance will be made for an absence of less than one month. Credits will not be issued until the student's account is paid.

Remittances should be made by bank draft, personal check, or postal money order through the Collegeville Postoffice, and should be made payable to St. Joseph's College.

SPECIAL FEES

Matriculation fee	\$ 8.00
Graduation fee	10.00
Library fee, a semester	3.00
Athletic fee, a semester	4.00
Activities fee, a semester	2.00
Laboratory fee, for each science, a semester	5.00
Special examination	1.00
Typewriting or mechanical drawing	10.00
Piano or Organ and use of instrument, a semester	20.00
Violin, Cello, Viola, a semester	15.00
Brass and Reed Instruments, a semester	5.00

Payments for music must be made in advance. Students taking lessons on instruments other than the piano, organ, cello or bass violin, must furnish their own instruments.

Payments for books and stationery, which may be obtained at the college book store, must be made in advance.

No money will be advanced by the college for any incidental expenses of the student.

Private lessons, when authorized, will be given at the rate of one dollar a lesson.

Damage done to property by a student will be charged to his account.

Charges will be made for medicines, applications, special nursing, and physician's services. A fee of one dollar is charged to students who are interned in the infirmary.

SCHOLARSHIPS

To provide adequate facilities for its students and faculty, a College needs large financial resources. St. Joseph's College has provided for many of its needs in the past through the generosity of her friends, particularly the Alumni, for which she gratefully remembers them. Those whom the Lord has blessed with an abundance of this world's goods, can greatly aid the College and be of genuine assistance to needy and deserving students through the founding of scholarships. A full or partial scholarship is founded by donating a sum of money, the interest of which is sufficient to cover fully or partially the cost of a year's tuition. The sum required for a full scholarship is \$4,000.00.

The following four assistant scholarships are open to needy students of the Diocese of Ft. Wayne. Each pays the sum of \$75.00 toward defraying the student's tuition and board:

1. The Bishop Luers Scholarship, founded in honor of the Rt. Rev. J. H. Luers, D.D., the first bishop of the Diocese of Ft. Wayne.
2. The Bishop Dwenger Scholarship, founded in honor of the Rt. Rev. Joseph Dwenger, C.PP.S., DD., second bishop of Ft. Wayne.
3. The Bishop Rademacher Scholarship, founded in honor of the Rt. Rev. Joseph Rademacher, D.D., third bishop of Ft. Wayne.
4. The Bishop Alerding Scholarship, founded in honor of the Rt. Rev. Herman Joseph Alerding, D.D., fourth bishop of Ft. Wayne.
5. Scholarship in honor of St. Elizabeth (not as yet available).
6. The sum of \$2,500 received from several legacies in 1921-22 has been invested in good securities for the benefit of students of the Diocese of Ft. Wayne.



Organizations



HOLY NAME SOCIETY

REV. C. F. KNUE, C.PP.S., *Director*

The local branch of this society has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

REV. C. F. KNUE, C.PP.S., *Director*

All students are encouraged to join the Archconfraternity, which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

DWENGER MISSION UNIT, C. S. M. C.

REV. C. F. KNUE, C.PP.S., *Director*

The Dwenger Mission Unit, affiliated with the Catholic Students Mission Crusade has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The unit is named in memory of the Rt. Rev. Bishop Dwenger, C.PP.S., D.D., second Bishop of the Diocese of Fort Wayne. Any student is eligible to active membership in the unit. Regular meetings are held; Catholic Action and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

THE NEWMAN CLUB

REV. EUGENE LUCKEY, C.PP.S., *Director*

Practical incentives and opportunities for acquiring proficiency in expression and public speaking are offered the members of the High School Senior Class through membership in the Newman Club. In its bi-weekly meetings the members are trained in the organization and parliamentary conduct of societies; they are obliged to present readings, to take part in declamations, dialogues and debates, and, in each semester, members who have shown special capabilities, present a play before the public.

THE COLUMBIAN LITERARY SOCIETY

REV. EUGENE LUCKEY, C.PP.S., *Director*

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, in debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature that it has served and preserved the society to the present day. The C. L. S., for such it is familiarly known, has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates and plays are presented under the auspices of the C. L. S.

THE ST. JOSEPH'S COLLEGIAN

REV. M. B. KOESTER, C.PP.S., *Director*

As an incentive to improve written expression, the *St. Joseph's Collegian* is edited monthly by the students under the direction of a member of the Faculty. This journal, published in magazine form, is open to the contributions from all students whose written work meets the requirements. It is the design of the journal to carry only such items of knowledge and news as will serve the immediate interests of the students, their parents, their friends, and of the members of the St. Joseph's Alumni Association.

THE COLLEGE BAND AND ORCHESTRA

MR. PAUL C. TONNER, *Director*

For experience and facility in ensemble playing, the College Band and Orchestra offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

THE COLLEGE CHOIR

REV. H. V. DILLER, C.P.P.S., *Director*

MR. PAUL C. TONNER, *Organist*

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditional high standard in the careful recitation of Vatican Chant; in the interpretation of the *a cappella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

The purpose of the Junior Choir, composed of a Soprano-Alto section of boys' voices and a Tenor-Bass of adult voices, is more immediate preparation for admittance into the Senior Choir. However, on occasion the Junior Choir functions in the place of the Senior at the liturgical services in the College Chapel.

THE COLLEGE GLEE CLUB

MR. PAUL C. TONNER, *Director*

Students who in the judgment of the director have the necessary qualifications are eligible to membership in the College Glee Club. The members receive training in singing and in the interpretation of music, and appear in public recitals.

THE ST. JOSEPH'S ATHLETIC ASSOCIATION

REV. T. J. KOENN, C.PP.S., *Director*

All athletic activities, in which each student is strongly urged to take part, are organized and supervised through this association. The facilities for both outdoor and indoor athletics are plentiful. The campus, large and inviting, has four baseball fields, three football fields, six tennis courts, cinder paths for track work, and outdoor gymnastic equipment. Indoors there is a spacious floor for basketball and another hall well furnished for physical exercises of different sorts. In all these forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

THE MONOGRAM CLUB

MR. RAYMOND DE COOK, *Director*

The membership of the Monogram Club is composed of those students who have won a varsity letter in intercollegiate athletics. The Club has at its disposal a special room for its meetings and entertainment.

THE RALEIGH CLUB

REV. F. F. FEHRENBACHER, C.PP.S., *Director*

This club was formed to afford the students of the College Department and those of the High School who are seventeen years old, accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal responsibility are inculcated. Although the members are allowed greater freedom than is given to the students in the High School, nevertheless, they are under the guidance of a director, who looks after their conduct.

ST. JOSEPH'S ALUMNI ASSOCIATION

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. Those students who have attended St. Joseph's for a period of one year and have been honorably dismissed, are eligible for membership in the association.

Scholastic Regulations Applying to Students of the College Department



ENTRANCE REQUIREMENTS

Application for admission should be filed with the dean of studies. Application forms will be sent upon request.

Testimonials of good character from the pastor of the parish to which the applicant's parents belong and also from the high school or college which he has attended, should accompany the application.

An official transcript of credits earned in high school or college is likewise required.

Fifteen units of high school work properly distributed are a necessary condition for unqualified admission. Three units of English, three units of Social Studies, two units of Foreign Language, and one each of Algebra, Plane Geometry, and a laboratory science should be included in the fifteen units presented. A subject, e. g., English, pursued for five class periods a week throughout the school year, constitutes a unit of credit.

Graduates from accredited or commissioned high schools are accepted without examination. Graduates from non-accredited or non-commissioned high schools are provisionally accepted without examination if they are recommended by their principal as capable of successfully carrying a normal schedule of college studies.

Advanced standing is given on the basis of the student's proficiency as shown by an examination or by credits received from other institutions.

Applicants not meeting fully entrance requirements must remove this condition within the first year.

REGISTRATION

All students upon arrival are required to register at the office of the dean of studies for the selection of the course of studies and the assignment of classes.

CLASSIFICATION

Students meeting the minimum entrance requirements outlined above will be classified as Freshmen; if they have earned twenty-five semester hours of college credit, as Sophomores; if they have earned fifty-five semester hours of college credit, as Juniors; and if they have earned eighty semester hours of college credit, as Seniors.

UNIT OF INSTRUCTION

The unit of instruction is the semester hour. This is defined as one period of class room work in lecture or recitation extending through not less than fifty minutes net or their equivalent per week for a period of eighteen weeks, two periods of laboratory work being considered the equivalent of one hour of lecture or recitation.

CLASS SCHEDULE

The average number of classes carried by a student per week is sixteen. Any variation from this number requires the permission of the dean of studies. His permission is likewise required for any change from one course to another. After the second Saturday of the semester no change of course will be authorized. No credit will be given for any course which has not been carried for the entire semester.

ATTENDANCE

Every student is required to attend regularly all classes and laboratory exercises. Any absence not previously excused by the Dean of Discipline will be penalized with a forfeiture of six points from the grade which the student otherwise would have received. Tardiness will be penalized in like manner with a forfeiture of three points.

SCHOLARSHIP

The scholarship of a student is determined by the regular examinations held at the end of the semester, and by the character of his daily work as to care, diligence, and completeness.

Application Blank

(THE PERSON APPLYING FOR ADMISSION WILL PLEASE FILL IN THE
BLANKS IN HIS OWN HANDWRITING.)

Date.....

President of St. Joseph's College, Collegeville, Ind.....

I hereby apply for admission to St. Joseph's College.

Name
(Last) (First) (Middle)

Address in full.....
.....

Phone No.....

Parent's or Guardian's Name.....

(If Parent's or Guardian's address is different from that of the applicant write
the correct address on lines below.)

.....
.....

Parent's or Guardian's Business Address.....
.....
.....

Business or Profession of Father.....

Are both Parents living?..... Are both Catholics?.....

Date of Birth of Applicant, Month..... Day..... Year.....

Name of your Pastor.....

(Kindly enclose a recommendation from your Pastor with this Application.)

(over)

What Grade School or Schools have you attended?.....
.....

What Grade did you complete?.....

What High School have you attended?.....

Which course?.....

How many years?.....

Students who have attended other Colleges or High Schools must furnish a statement of credits and letters of honorable dismissal.

Which course of those listed below do you wish to take up at St. Joseph's. Place a check mark before the course you desire.

- | | | |
|--------------------|-------------------|------------------|
| GENERAL | CLASSICAL | BUSINESS |
| PRE-MEDICAL | PRE-DENTAL | PRE-LEGAL |

What profession or vocation of life do you intend to enter? (It is essential to know something about the student's future intentions in order to direct his course properly.) If you are undecided as to the kind of course you desire, the President of the College will be pleased to assist you with any further information.

GRADING

Scholarship is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned during the semester. Grades between 60 - 65% inclusive are considered very poor: between 66 - 75%, satisfactory: between 76 - 80%, fair: between 81 - 85%, good: between 86 - 95%, very good: between 96 - 100%, excellent. Students who receive a grade of 50% but below the passing mark may present themselves for another examination during the following semester upon additional work prescribed by the instructor. Students failing to receive a passing grade in this examination will not receive credit for the course.

REPORTS

Reports upon the work of the student are sent to the parents at the close of each semester. When a student's work is of inferior quality due to inapplication, the parents are informed to secure the benefit of their influence.

AWARDS AND PRIZES

As additional incentives to scholarship certain awards and prizes in the form of medals are offered to those who excel in their studies.

The Alumni Essay Medal. A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the St. Joseph's College Alumni Association, the donor of this medal.

This contest is open to all students. Contestants must submit type-written copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest, not later than April 1 of the current year.

The Conroy Oratory Medal, donated by the Rt. Rev. Thomas M. Conroy, '96, Fort Wayne, Indiana, is awarded to the winner of the Oratory Contest held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

The Cogan Gold Medal, donated by the Rev. John F. Cogan, '96, Hamilton, Ohio, is annually awarded to the member of the graduating class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the faculty.

DEGREES

St. Joseph's College confers the degrees of Bachelor of Arts and Bachelor of Science. Degrees with distinctions will be granted as follows: For an average grade of 84% with no subject below 70, "cum laude"; 92%, with no subject below 80, "magna cum laude"; 96%, with no subject below 85, "summa cum laude".

GRADUATION

To graduate from the college it is necessary that the student shall have earned a minimum of 128 semester hours of credit. These credits must be distributed in such a way as to include one major and two minor sequences. The first minor sequence must be chosen from the same group of studies as the major sequence; the second minor must be chosen from one of the other groups. A major sequence shall consist of twenty semester hours of credit earned in a subject of study beyond the Freshman year courses offered in the subject. A minor sequence, computed in the same way, shall consist of twelve semester hours of credit.

For the purpose of determining major and minor sequences, the subjects of study are arranged in the following groups:

Group I — English, French, German, Greek, Latin.

Group II — Accounting, Economics, Education, History, Philosophy, Sociology.

Group III — Biology, Chemistry, Mathematics, Physics.

The student must have a general average of 77% in all his work.

The student must have spent one year in residence during which he earned 30 semester hours of credit.

The student must submit a thesis on some topic in his major field of study, which has been approved by his major professor. He must submit two copies, according to prescribed form, to the dean of studies before May 1 of his year of graduation. The thesis must give evidence that the writer has a thorough understanding of the subject, a fair acquaintance with the literature relating to it, and the power to organize his thought in clear and logical form. To merit the Degree or the Degree with distinction, it is necessary that the thesis represent the same quality of work as the degree or distinction to be conferred.

Programs of Study



BACHELOR OF ARTS

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101 or 103	2	Religion 102 or 104	2
English 101 or 103	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 106	2
Mathematics 103 or 105	3	Mathematics 105 or 106	3
Economics 101 or History 101	3	Economics 102 or History 102	3
Foreign Language 101	4	Foreign Language 102	4

Sophomore

First Semester		Second Semester	
Religion 201 or 203	2	Religion 202 or 204	2
English 201	3	English 202	3
Public Speaking 205	2	Public Speaking 206	2
Science 101	4	Science 102	4
Philosophy 201	3	Philosophy 202	3
Foreign Language 201	3	Foreign Language 202	3

Junior

First Semester		Second Semester	
Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 203	3	Philosophy 304	4
Major & Minor	9	Major & Minor	8

Senior

First Semester		Second Semester	
Religion 401	2	Religion 402	2
Philosophy	3	Philosophy	3
Elective	3	Elective	3
Major & Minor	9	Major & Minor	9

BACHELOR OF SCIENCE

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 106	2
Mathematics 103 or 105... ..	3	Mathematics 105 or 106	3
Foreign Language 101	4	Foreign Language 102	4
Science 101	4	Science 102	4

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 202	2
English 201	3	English 202	3
Public Speaking 205	2	Public Speaking 206	2
Foreign Language 201	3	Foreign Language 202	3
Science 201	4	Science 202	4
Philosophy 201	3	Philosophy 202	3

Junior

First Semester		Second Semester	
Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 203	3	Philosophy 304	4
Major & Minor	9	Major & Minor	9

Senior

First Semester		Second Semester	
Religion 401	2	Religion 402	2
Philosophy	3	Philosophy	3
Elective	3	Elective	3
Major & Minor	9	Major & Minor	9

TEACHER TRAINING PROGRAM

This program of studies is intended for students who wish to prepare for teaching in high school. The Bachelor of Arts or Bachelor of Science course is followed with concentration in Education and the teaching subjects for which the student wishes to qualify.



SUGGESTED PRE-MEDICAL PROGRAM

The minimum of collegiate credit required for entrance to medical schools and colleges that are members of the American Medical Association, is two full academic years of college work, which must include English, theoretical and practical courses in physics and biology and in general and organic chemistry, completed in institutions on the approved list of the Association. It should be noted that two years of college work represent the absolute minimum requirement for entrance into standard medical schools. Pre-medical students are strongly urged to take at least three years, and preferably, to complete the full four year course with biology and chemistry as the fields of concentration.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 106	2
Mod. Foreign Language 101....	4	Mod. Foreign Language 102....	4
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 202	2
English 201	3	English 202	3
Biology 201	3	Biology 202	3
Chemistry 201	4	Chemistry 202	4
Mod. Foreign Language 201	3	Mod. Foreign Language 202....	3
Philosophy 201	3	Philosophy 202	3

Junior

First Semester		Second Semester	
Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 203	3	Philosophy 304	4
Major & Minor	8	Major & Minor	8

Senior

First Semester		Second Semester	
Religion 401	2	Religion 402	2
Philosophy	3	Philosophy	3
Elective	3	Elective	3
Major & Minor	9	Major & Minor	8

SUGGESTED PRE-DENTAL PROGRAM

An increasing number of dental schools require two years of pre-professional study for entrance. The program outlined below will meet this requirement. Students desiring preparation beyond this will be advised to follow the pre-medical program for their junior and senior year studies.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 105	2
Mod. Foreign Language 101....	4	Mod. Foreign Language 102....	4
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 202	2
English 201	3	English 202	3
Biology 201	3	Biology 202	3
Physics 201	4	Physics 202	4
Chemistry 201	4	Chemistry 202	4



SUGGESTED PRE-LEGAL PROGRAM

Law schools in general have not formulated a rigid course of studies as a prerequisite for entrance, but demand the equivalent of two years of collegiate work as a minimum. Students who intend to follow the legal profession are urged to spend at least three years, and, preferably, to acquire a bachelor's degree before entering upon their professional studies. Emphasis in their training should be on the social sciences, philosophy, English, and Public Speaking.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 105	2
Mathematics 103	3	Mathematics 105	3
Economics 101	3	Economics 102	3
Business Law	3	Business Law	3

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 201	2
English 201	3	English 202	3
Public Speaking 205	2	Public Speaking 206	2
History 101	3	History 102	3
Philosophy 201	3	Philosophy 202	3
Foreign Language 101	4	Foreign Language 102	4

Junior

First Semester		Second Semester	
Religion 301	2	Religion 302	2
Philosophy 203	3	Philosophy 302	4
Public Speaking 305	2	Public Speaking 306	2
Major & Minor	9	Major & Minor	9

Senior

First Semester		Second Semester	
Religion 401	2	Religion 402	2
Philosophy	3	Philosophy	3
Elective	3	Elective	3
Major & Minor	9	Major & Minor	9



THE ACCOUNTING PROGRAM

The program here outlined is intended to give thorough courses in the field of accounting together with such allied subjects as will give the student a fair acquaintance with the nature and scope of modern business.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
English 105	2	English 106	2
Mathematics 103	3	Mathematics 108	3
Economics 101	3	Economics 102	3
Economics 105	3	Economics 106	3
Accounting 101	3	Accounting 102	3

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 202	2
English 201	3	English 202	3
Accounting 203	6	Accounting 204	6
Economics 203	3	Economics 204	3
Philosophy 201	3	Philosophy 202	3

Junior

First Semester		Second Semester	
Religion 301	2	Religion 302	2
English 307	2	English 308	2
Economics 305	4	Economics 306	4
Accounting 303	3	Accounting 304	2
Philosophy 203	3	Philosophy 304	3
Economics 307	3	Economics 308	3

Senior

First Semester		Second Semester	
Religion 401	2	Religion 402	2
Accounting 401	3	Accounting 402	3
Accounting 405	3	Accounting 406	3
Economics	3	Economics	3
Elective	5	Elective	5



PRE-JOURNALISM PROGRAM

Students wishing to pursue courses in preparation for entrance into a school of journalism are advised to follow the general liberal arts program, with concentration in the fields of English and the social sciences.



PRE-ENGINEERING PROGRAM

A two year course with emphasis on mathematics and science is offered to students desiring to enter an engineering school.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103.....	3	English 102 or 104	3
Public Speaking 105	2	Public Speaking 106	2
Foreign Language 101	4	Foreign Language 102	4
Mathematics 105	3	Mathematics 106	3
Science 101	4	Science 102	4

Sophomore

First Semester		Second Semester	
Religion 201	2	Religion 202	2
English 201	3	English 202	3
Mathematics 201	4	Mathematics 202	4
Mathematics 205	3	Mathematics 206	3
Science 201	4	Science 202	4
Philosophy 201	3	Philosophy 202	3



THE PRE-PHILOSOPHY PROGRAM

This program of studies with its emphasis on Latin, Greek, and English is designed for those students who wish to enter the major seminary for their more immediate studies preparatory to the Holy Priesthood.

Freshman

First Semester		Second Semester	
	<i>Sem. Hrs.</i>		<i>Sem. Hrs.</i>
Religion 103	2	Religion 104	2
English 101 or 103	3	English 102 or 104	3
English 105	2	English 105	2
Mathematics 103	3	Mathematics 105	3
Economics 101	3	Economics 101	3
Latin 105 & 107*	5	Latin 106 & 108	5
Greek 103**	3	Greek 104	3

*Prerequisite: four units of high school Latin

**Prerequisite: two units of high school Greek

Sophomore

First Semester		Second Semester	
Religion 203	2	Religion 204	2
English 201	3	English 201	2
English 205	2	English 205	2
Science 101	4	Science 101	4
Latin 201 & 203	5	Latin 202 & 204	5
Greek 201	2	Greek 202	2



Courses of Instruction



Courses numbered from 101 to 200 are elementary, and are designed primarily for freshmen: courses numbered from 201 to 300 are intermediate, and are designed primarily for sophomores: courses numbered from 301 to 400 and from 401 to 500 are advanced, and are designed primarily for juniors and seniors respectively. Courses designated by numbers ending in 1, 3, or 5, are generally offered the first semester and those ending in 2, 4, or 6, are generally offered the second semester. Courses with a double number, as 101 - 102, represent a unit of work and are carried for the full year.

ACCOUNTING

101. *Elementary Accounting*

A fundamental course intended for those students who have had no previous training in bookkeeping. It includes the study of the laws of debits and credits; books of original entry; posting; trial balance; business forms.

Credit: four semester hours.

102. *Elementary Accounting*

A continuation of course 101, including a study of the closing of books; bank reconciliation; operating and financial statements.

Credit: four semester hours.

203. *Constructive Accounting*

A study of the special journals; control accounts; opening and closing of books; partnership accounts; bank reconciliation; introduction to corporation accounting; operating and financial and comparative statements.

Credit: six semester hours.

Prerequisite: Accounting 102 or equivalent.

204. *Intermediate Accounting*

A thorough investigation of the form and content of financial statements; tangible and intangible fixed assets; liabilities; analysis of statements; application of funds; consignments and joint ventures; factory accounts.

Credit: six semester hours.

Prerequisite: Accounting 203

303. *Advanced Accounting*

This course includes a study of the corporation statement of affairs; of realization; of liquidation; parent and subsidiary accounting; consolidated balance sheet; consolidated profit and loss and supporting statements; consolidations and mergers. *Credit: three semester hours.*

Prerequisite: Accounting 204

304. *Advanced Problems in Accounting*

Graded practical problems taken from sources other than the texts previously used. *Credit: two semester hours.*

Prerequisite: Accounting 303

401 - 402. *Auditing*

An analysis and verification of all records; cash and related current accounts; investment and funds; plant assets and tangible liabilities; funded debts; reserves; exhibits and certificates; audit reports; credit investigations. *Credit: six semester hours.*

Prerequisite: Accounting 303

405 - 406. *Income Tax Accounting*

A study of the income tax laws; exempt income; exemptions from tax; taxable income; deductions; surtax; estate; gift; miscellaneous taxes; returns. *Credit: six semester hours.*

Prerequisite: Accounting 204

407. *Cost Accounting*

An introductory course in cost accounting; principles and methods of costing; prime cost and overhead cost; unit costs; accounting for materials, labor and indirect expenses; relation of factory records to general office books; cost reports. *Credit: six semester hours.*

Prerequisite: Accounting 303

BIOLOGY

101. *Introductory Biology*

The fundamentals of animal biology, including a study of the cell, tissues, organ systems, metabolism, and reproduction. In the laboratory exercises, selected types from the various phyla are studied and dissected. Two lecture and two laboratory periods each week.

Credit: four semester hours.

102. *Introductory Botany*

The fundamentals of plant biology, including a study of the classification

and structure of plants, a general physiological survey of plant life, evolution, heredity, and Mendelian laws.

Credit: four semester hours

201 - 202. *Comparative Vertebrate Anatomy*

An intense study of the vertebrate type forms. The classification of vertebrates and the morphological relations of the various organs and systems receive the main emphasis. In the first semester, two lecture and two laboratory periods each week. In the second semester, two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 102

303. *Embryology*

A study of comparative vertebrate embryology, including mitosis, cogenesis, spermatogenesis, segmentation and formation of germ layers and organs developing therefrom. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201 - 202

304 *Animal Histology*

A microscopic study of vertebrate tissues. The student is introduced to histological technique and required to make slides of various tissues. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201 - 202

305. *History of Biology*

A general outline and survey of the development of the biological sciences.

Credit: two semester hours.

Prerequisite: Biology 201-202

405. *Bacteriology*

A study of the structure, life activities, and classification of bacteria. The methods of preparation and study of cultures, isolation of organisms, and examination of infected tissues. One lecture and two laboratory periods each week.

Credit: three semester hours.

Prerequisite: Biology 102

407 - 408. *Physiology*

The fundamentals of vertebrate physiology, including a study of muscle and nerve tissue, haematology, cardiology, respiration, digestion, nutrition, glandular activity, and special sense organs. One lecture and three laboratory periods for two semesters.

Credit: eight semester hours.

Prerequisite: Biology 303 and 304

409. *Microtechnique*

Principles and practice in the preparation of animal and plant tissues for microscopic study. Two laboratory periods each week.

Credit: two semester hours.

Prerequisite: Biology 304

CHEMISTRY

101. *General Chemistry*

The principles of fundamental chemistry together with a descriptive study of the non-metals. Three lectures and one laboratory period each week.

Credit: four semester hours.

102. *General Chemistry*

A continuation of Course 101. The metallic elements and their compounds are considered along with appropriate discussion on analytical chemistry. Three lectures and one laboratory period each week.

Credit: four semester hours.

201. *Qualitative Inorganic Analysis*

This course deals with the methods and principles involved in determining what constituents are present in a given material. The analysis includes the detection of common metallic and non-metallic ions. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Chemistry 102

202. *Quantitative Analysis*

A course devoted to fundamental operations in volumetric and gravimetric analysis. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Chemistry 201

303 - 304. *Organic Chemistry*

In this course the student is introduced to the study of compounds of carbon. The course is especially adapted for students preparing for the medical or dental profession. Two lectures and one double laboratory period each week for two semesters.

Credit: eight semester hours.

Prerequisite: Chemistry 202

305. *Advanced Quantitative Analysis*

Calibration of weights and volumetric instruments; analysis of ores; ferrous and non-ferrous alloys; colorimetric determinations; potentiometric titrations. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 202

306. *Advanced Quantitative Analysis*

A continuation of Course 305. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 305

405. *Advanced Organic Chemistry*

A continuation of Course 303 - 304, dealing with the more advanced phases of organic chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Course 303 - 304

406. *Qualitative and Organic Analysis*

A course to give the student a general idea of type reactions and the laboratory technique of their application to the identification of simple organic substances. One lecture and two laboratory periods each week.

Credit: three semester hours.

407. *Physical Chemistry*

A study of the theoretical principles applicable to all branches of chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisites: Chemistry 102; Physics 205 - 206; Mathematics 104 - 105

408. *Physical Chemistry*

A continuation of Course 407. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 407

409. *Advanced Inorganic Chemistry*

A study of the rare elements. Radioactivity and atomic structure. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 407

450. *Methods of Teaching Chemistry in Secondary Schools*

A study of the materials and methods of teaching chemistry in the high school,

Credit: two semester hours.

ECONOMICS

101. *Introductory Economics*

In this course are presented the fundamental facts and their analysis, underlying the production, consumption, exchange, and distribution of wealth.

Credit: three semester hours.

102. *Current Economic Problems*

The conservation of natural resources, the tariff, money and banking, monopoly, the labor movement, labor legislation, socialism.

Credit: three semester hours.

105 - 106. *Business Law*

An introduction to the study of business law, including contracts, sales, bailments, carriers, negotiable instruments, suretyship, agency, partnerships, corporation, insurance, estates, deeds, mortgages, torts, and crimes.

Credit: six semester hours.

108. *Mathematics of Finance*

Interest; discounts; averaging accounts; annuities; sinking funds and amortizations; depreciation; endowments; premiums for life insurance.

Credit: three semester hours.

203. *Economic Geography*

Resources and industries of the United States; food production and distribution; fundamentals of manufacturing; forest activities; machinery; shipbuilding; metal and chemical industries; trade routes.

Credit: three semester hours.

204. *Economic History of the United States*

A course dealing with the industrial expansion of the United States, with emphasis upon present-day conditions.

Credit: three semester hours.

303. *Business Statistics*

An introduction to the use and manner of interpreting statistics, with particular reference to their value in the analysis of business.

Credit: three semester hours.

305 - 306. *Economic Principles*

An intensive study of the theory of economics with its application to current economic problems.

Credit: eight semester hours.

307 - 308. *Money and Banking*

The history of money; coinage; paper money; credit; history of banking; savings banks; trust companies; commercial banks; history of U. S. Banking, with emphasis upon the National Banking Act and Federal Reserve System. *Credit: six semester hours.*

309. *Industrial Management*

Types of business organization; the location of industry; the location of a factory; standardization of production; financial organization; labor conditions; the payment of wages; scientific management; symbols and records. *Credit: three semester hours.*

401. *Insurance*

A study of the chief types of insurance, with special attention to life, accident, and fire insurance. *Credit: three semester hours.*

402. *Advertising*

This course deals with the methods and media of advertising. The personnel and organization of the advertising campaign. *Credit: three semester hours.*

403. *Labor Problems*

The history of the labor movement in this country, together with a study of the papal encyclicals in reference to the problems of labor. *Credit: three semester hours.*

450. *The Teaching of Social Science*

A course dealing with the materials and methods of teaching the social sciences in the high school. *Credit: two semester hours.*

EDUCATION

203. *General Psychology*

A study of mental states and processes; stimulus and response and human behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment. *Credit: three semester hours.*

204. *Educational Psychology*

A study of human instincts, capacities and mental traits, followed by analysis of problems of learning as met in the class room, with emphasis on the factors influencing the rate of learning and individual differences.

303. *Principles of Secondary Education*

A presentation of the aims and functions of high school education; special problems of guidance proper to this stage in students' development; the general program of studies and the contribution of individual subjects to the needs of secondary pupils. The particular Catholic ideals of education stressed throughout the course.

Credit: three semester hours.

304. *Principles of Teaching in the High School*

A directive course in general methods of class room instruction; supervision of study; student guidance; lesson assignments, and related subjects.

Credit: three semester hours.

305. *History of Education*

An exposition of the development of school systems and educational theory. A review of early Christian education; mediaeval schools and methods; the growth of universities and scholasticism; modern ideas of universal popular education, and the organization of contemporary systems.

Credit: four semester hours.

405. *High School Administration*

The duties of the high school principal and his immediate assistants; methods of administration and supervision of instruction; problems growing out of extra-curricular contacts and activities.

Credit: three semester hours.

450. *Student Teaching*

This course consists in the student's class room observation of teaching by experienced instructors and of personal practice teaching under the guidance of capable supervisors.

Credit: three semester hours.

ENGLISH

101 - 102. *Rhetoric and Composition*

An obligatory course for those who through a test are found to need further training in the use of English as a tool in their college work. Frequent written exercises are required. The course extends through two semesters.

Credit: six semester hours.

103 - 104. *General Literature*

The universal character of literature is stressed in this course by a brief survey of Greek, Latin, Italian, French, Spanish, German, and Russian literature.

Credit: six semester hours.

105 - 106. *Public Speaking*

The aim of this course is to bring about a harmonious development of the student's expressive faculties through a study of the mental and emotional activities in their relation to voice and body.

Credit: four semester hours.

201. *Literary Criticism*

The criteria of good literature, based upon a comparative study of literature with the other fine arts.

Credit: three semester hours.

202. *Catholic Literature*

This course, in harmony with the Catholic Literary Revival, builds up an understanding and appreciation of the richness of Catholic literature in English.

Credit: three semester hours.

203 - 204. *English Literature*

A synthesis of English literature and a literary history which stress the relations of literary movements.

Credit: six semester hours.

205 - 206. *Oratory*

In this course the student builds upon the foundations laid in Course 105 - 106. Frequent practice in reading, in the presentation of selections in prose and poetry as well as in original speeches, is a feature of the course.

Credit: four semester hours.

301. *American Literature*

The major prose and poetry writers are studied critically and historically.

Credit: three semester hours.

302. *Shakespeare*

A critical study of the major plays of Shakespeare.

Credit: three semester hours.

303. *English Drama to 1642*

The origin and development of the English drama. Investigation of representative playwrights.

Credit: three semester hours.

304. *English Poetry*

By an emphasis of movements in literature the student learns an appreciation of the greatest poets, and likewise an evaluation of the theories of poetic creation.

Credit: three semester hours.

305 - 306. *Argumentation and Debate*

A practical study of argumentative discourse which takes in the methods of composition and oral presentation. *Credit: four semester hours.*

306. *Essentials of Journalism*

An introductory course dealing with the methods, requirements, and aims of newspaper writing. *Credit: four semester hours.*

307 - 308. *Business English*

A course designed to acquaint the student with the common forms and usages in commercial correspondence and reports.

Credit: four semester hours.

401. *Chaucer and the Middle Ages*

Readings in the works of Chaucer and of his contemporaries. The part played by the Church in this era of literature is especially stressed.

Credit: four semester hours.

402. *The Romantic Movement*

By means of specialization the student is enabled to study the essentials of Romanticism in the Western World. *Credit: four semester hours.*

403. *The English Novel*

Beginning with an historical investigation, the student turns from this to a special consideration of the novelists of the nineteenth century.

Credit: three semester hours.

404. *Nineteenth Century Essay*

The various types of essay are the framework around which the student builds his investigations of this form. *Credit: four semester hours.*

405. *The Art of the Short Story*

A study of the types of the short story and creative work.

Credit: four semester hours.

450. *The Teaching of English in the Secondary School*

A study of the materials and methods of teaching English in the high school. *Credit: two semester hours.*

FRENCH

101 - 102. *Introductory French*

Careful and thorough training in the fundamentals of French Grammar. Intensive drill in pronunciation. Reading of simple texts.

Credit: eight semester hours.

201 - 202. *Intermediate French*

Continuation of the aims of Course 101 - 102. The more difficult points of syntax; original themes and letters; conversation and dictation; pronunciation and vocabulary drills; idioms.

Credit: six semester hours.

301. *Composition and Conversation*

Reading and discussion of simple French short stories. Review and further study of the principles of grammar and idioms through composition based on the texts read.

Credit: four semester hours.

305 - 306. *History of French Literature*

A survey course of the history of French literature. Extensive collateral reading, oral and written reports.

Credit: eight semester hours.

405. *French Drama*

The development of the French drama, with emphasis upon the plays of Corneille, Racine, and Moliere.

Credit: four semester hours.

406. *French Oratory*

In this course special stress is laid upon the pulpit orations of Bossuet, Fenelon, Bourdaloue. Massillon, and Lacordaire.

Credit: four semester hours.

450. *The Teaching of French in Secondary Schools*

A study of the materials and methods in the teaching of French in the high school.

Credit: two semester hours.

GERMAN

101 - 102. *Introductory German*

The principles of German grammar with frequent practice in reading and writing German so as to insure a ready knowledge of grammatical forms, syntax, and the more common idiomatic expressions. Written exercises twice a week.

Credit: eight semester hours.

201 - 202. *Intermediate German*

Review of grammar; difficult points of syntax. Selected readings from representative German authors.

Credit: six semester hours.

301. *Composition and Conversation*

Reading and discussion of simple German selected texts. Further study of the principles of grammar and idiomatic expressions. Weekly written composition based on the text read.

Credit: four semester hours.

305 - 306. *History of German Literature*

A survey course of the history of German literature, with extensive collateral reading, and oral and written reports.

Credit: eight semester hours.

405. *German Drama*

The development of the German drama, with emphasis upon the plays of Goethe and Schiller.

Credit: four semester hours.

406. *German Poetry*

The forms and types of German poetry, with an intensive study of Weber's *Dreizehnlinden*.

Credit: four semester hours.

450. *The Teaching of German in Secondary Schools*

A study of the materials and methods in the teaching of German in the high school.

Credit: two semester hours.

GREEK

101 - 102. *Introductory Greek*

This course is intended for those students who did not have a course of Greek in the high school. The first semester will be devoted to the study of inflections and the rules of syntax, while the second semester will be given over to the reading of selections from Xenophon's *Anabasis*. Weekly written exercises from English to Greek during both semesters.

Credit: eight semester hours.

103 - 104. *Xenophon*

Books III and IV of the *Anabasis* and selections from the *Cyropedia* are translated. Weekly written exercises from English to Greek.

Credit: six semester hours.

105. *The Attic Orators*

Selected orations of Lysias and Demosthenes. Greek prose composition.

Credit: three semester hours.

106. *Homer*

Books I - VI of the *Iliad* are translated. Greek prose composition.

Credit: three semester hours.

201 - 202. *New Testament Greek*

The Gospel of St. Luke and selections from the Acts of the Apostles are translated. Weekly exercises from English into Greek.

Credit: four semester hours.

203. *Plato*

Selected Readings.

*Credit: three semester hours.*301. *Greek Historical Prose*

Selected readings from Herodotus and Thucydides.

*Credit: three semester hours.*302. *The Greek Drama*

One play of Euripides and one of Aristophanes.

*Credit: three semester hours.*401. *Patristic Greek*

Selected readings from St. Chrysostom and St. Basil.

*Credit: three semester hours.*403. *History of Greece and its Literature*

A brief survey of the history of Greece, with particular reference to her contribution to literature.

*Credit: three semester hours.*407. *Greek Life and Institutions*

The successive types of Greek government; the artistic and intellectual accomplishments of the Greeks; and their influence upon later Western civilization.

Credit: three semester hours.

HISTORY

101. *European History, 1500 - 1830*

A social and political history of Europe from the Era of Colonization to the Era of Napoleon. International relations as affected by dynastic jealousies and colonial expansion are stressed.

*Credit: three semester hours.*102. *European History, 1830 - 1914*

A social and political history of Europe from the Era of Napoleon to the beginning of the Great War. The growth of democracy, nationalism, and imperialism are given particular emphasis.

*Credit: three semester hours.*104. *European History, 1914 -*

In this course chief attention is centered on the Great War and the problems arising out of that conflict.

Credit: three semester hours.

201. *Early United States History*

This course traces the growth of the American Nation through Colonial Times up to the Civil War. *Credit: three semester hours.*

202. *Recent United States History*

Beginning with the reconstruction after the Civil War, this course lays stress on this country's industrial growth, political development, her participation in the Great War, and post-war problems.

Credit: three semester hours.

206. *Economic History of the United States*

A course dealing with the economic development of the United States with particular stress being placed upon present day conditions.

Credit: three semester hours.

301. *English History*

This course traces the history of England, with particular attention being paid to the Norman Conquest, Anglo-Irish relations, the Reformation, imperialism, and constitutional government.

Credit: three semester hours.

302. *The Reformation*

This study deals with the various causes leading to the disruption of Christianity in Western Europe, the establishment of National Churches, and the resultant national and international conflicts.

Credit: three semester hours.

407. *Greek Life and Institutions*

The successive types of Greek government, the artistic and intellectual accomplishments of the Greeks, and their influence upon later Western civilization, are the points of emphasis in this course.

Credit: three semester hours.

408. *Roman Life and Institutions*

In this course Rome's rise, expansion, control of the Mediterranean World, her merit as lawgiver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed.

Credit: three semester hours.

409. *Medieval History*

The main topics in this course are: The Migration of Nations, the Rise of the Papal States, The Holy Roman Empire, Feudalism, the Crusades, the Great Religious Orders, Scholasticism, the Avignon Period, and the Western Schism.

Credit: three semester hours.

450. *The Teaching of History in Secondary Schools*

A study of the materials and methods of teaching History in the high school. *Credit: two semester hours.*

LATIN

101 - 102. *Elementary Latin*

A course designed to prepare students who have not taken Latin in high school. This course covers in one year the ground usually covered in two years of high school. *Credit: six semester hours.*

103 - 104. *Intermediate Latin*

A course designed for students who present two years of Latin from the high school. The Catilinarian Orations and selections from Vergil's Aeneid form the subject matter of the course. *Credit: eight semester hours.*

105 - 106. *Latin Prose Composition*

Graded exercises for translating from English into Latin. *Credit: two semester hours.*

107. *Cicero*

Selections from the *De Amicitia*, *De Senectute*, and *Pro Archia*. *Credit: four semester hours.*

108. *Horace*

Selected Odes, Epodes, Satires, and *Ars Poetica*. *Credit: four semester hours.*

201 - 202. *Latin Prose Composition*

Continuation of Course 105 - 106. *Credit: two semester hours.*

203. *Livy*

Roman History, selections from Books 21, 22, 24, and 25. *Credit: four semester hours.*

204. *Tacitus and Sallust*

Selections from the *Agricola*, *De Germania*, and the Jugurthine War. *Credit: four semester hours.*

206. *Patristic and Medieval Latin*

Selections from the writings of the Fathers of the Church. A study of Latin hymnody. *Credit: two semester hours.*

208. *Ecclesiastical Latin*

Selections from textbooks of philosophy and theology. This course is especially designed for those students who intend to enter a major seminary. *Credit: two semester hours.*

301 - 302. *Advanced Latin Prose Composition*

Selections illustrating the more difficult points of Latin construction. *Credit: two semester hours.*

303. *Vergil*

A study of the Aeneid, Eclogues, and Bucolics. *Credit: four semester hours.*

304. *Cicero*

A study of the *Orator* or *De Creatore*. *Credit: three semester hours.*

401. *The Roman Satire*

A study of Roman Satire as illustrated in Horace, Persius, and Juvenal. *Credit: three semester hours.*

402. *The Roman Drama*

A study of Plautus, Terence, and Seneca. *Credit: three semester hours.*

403. *Roman Eligiatic Poets*

Selections from Catullus, Propertius, and Ovid. *Credit: three semester hours.*

408. *Roman Life and Institutions*

In this course Rome's rise, expansion, her merit as lawgiver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed. *Credit: three semester hours.*

450. *The Teaching of Latin in Secondary Schools*

A study of the materials and methods in the teaching of Latin in the high school. *Credit: two semester hours.*

MATHEMATICS

101. *Intermediate Algebra.*

For students who offer only one year of high school algebra. Review of fundamental operations, factoring, and fractions. Linear equations;

systems of linear equations; exponents and radicals; quadratic equations; ratio; variation; proportion; logarithms; binomial theorem.

Credit: three semester hours.

102. *Solid Geometry*

For students who did not have a course in solid geometry in high school. The subject matter will be that presented in standard texts.

Credit: three semester hours.

103. *College Algebra*

For students offering three semesters of high school algebra. Functions; quadratics; mathematical induction; complex numbers; permutations and combinations; probability; determinants; infinite series.

Credit: three semester hours.

105. *Plane Trigonometry*

Study of trigonometric functions; functions of any angle and identical relations among them; study of functions of related angles; solution of triangles; radian measure and inverse functions; identities and equations.

Credit: three semester hours.

Prerequisite: Plane Geometry and Math. 101

106. *Plane Analytic Geometry*

Coordinates and equations; straight line; circle; conic sections; transformation of coordinates; simplification of equations; polar coordinates.

Credit: three semester hours.

Prerequisite: Mathematics 105

108. *Mathematics of Finance*

Interest discounts; averaging accounts; annuities; sinking funds and amortizations; depreciation; endowments; premiums for life insurance.

Credit: three semester hours.

201 - 202. *Differential and Integral Calculus*

Constants, variables, and functions; the derivative and its elementary application; differentiation of transcendental functions; integration and simple application of integrals; special methods of integration.

Credit: eight semester hours.

Prerequisite: Math. 106.

205. *Mechanical Drawing*

Care and use of instruments; geometrical drawings; projective drawings; free-hand and brush work; perspective drawing. Three double periods a week.

Credit: three semester hours.

206. *Descriptive Geometry*

Orthographic projection; representation of points, lines and planes; fundamental relation between points, lines, and planes; surfaces. Three double periods a week. *Credit: three semester hours.*

301. *Calculus*

A second course in calculus. Multiple integrals; Taylor's formula; series. *Credit: three semester hours.*

Prerequisite: Mathematics 201 - 202

302. *Differential Equations*

A study of differential equations from a practical viewpoint, combining the formal exercises of solving equations with the setting up of equations from physical problems. *Credit: three semester hours.*

Prerequisite: Mathematics 301

401. *College Geometry*

An advanced course in plane geometry. Recommended for prospective high school teachers. *Credit: four semester hours.*

402. *Theory of Equations*

Complex numbers; roots of an equation; graphs; numerical equations; determinants; resultants and discriminants.

Credit: three semester hours.

Prerequisite: Mathematics 201 - 202

403. *History of Mathematics*

History of the development of the various branches of mathematics from the earliest times to the present day. *Credit: two semester hours.*

450. *The Teaching of Mathematics in Secondary Schools*

A study of the materials and methods in the teaching of mathematics in the high school. *Credit: two semester hours.*

PHILOSOPHY

201 - 202. *Logic*

A fundamental course in deductive and inductive logic, with special emphasis on the application of logic to scientific observation and experiment. *Credit: six semester hours.*

203. *General Psychology*

The nature of mental states and processes; stimulus and response and

human behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment. *Credit: three semester hours.*

204. *Educational Psychology*

A study of human instincts, capacities and mental traits, followed by analysis of problems of learning as met in the class room, with emphasis on the factors influencing the rate of learning and individual differences. *Credit: three semester hours.*

301. *Epistemology*

The nature of truth and error; the sources of truth; consciousness, the external senses, reason; the value and validity of human testimony. *Credit: three semester hours.*

302. *Ontology*

Being in general; potentiality and actuality; essence and existence; the transcendental properties of being; substance and accident; causality. *Credit: three semester hours.*

304. *Ethics*

A fundamental course in individual and social ethics. The nature of the human act and the moral law; conscience; rights and duties; application of ethics to modern social problems. *Credit: four semester hours.*

401. *Cosmology*

The constitution and properties of bodies; the nature of space and time; the laws of nature, their reality and necessity; the origin of the world. *Credit: three semester hours.*

402. *Theodicy*

The proofs of the existence of God; His nature, attributes, and operations; His knowledge and free will; His Providence. *Credit: three semester hours.*

403. *History of Philosophy*

A survey of the history of philosophy from ancient times to the Era of Scholasticism. *Credit: four semester hours.*

408. *History of Philosophy*

A survey of the history of philosophy from the Era of Scholasticism to the present day. *Credit: four semester hours.*

PHYSICS

201 - 202. *College Physics*

Mechanics; heat; magnetism; electricity; sound; and light. Three lecture and two laboratory periods each week for two semesters.

Credit: ten semester hours.

301 - 302. *Electrical Measurements*

Study and measurement of direct current; magnetic and electrical quantities. One lecture and two laboratory periods each week for two semesters.

Credit: six semester hours.

Prerequisite: Physics 201 - 202; Mathematics 201 - 202

304. *Physical Optics*

A course in light. Interference; defraction; polarization; double refraction; optical rotation; spectroscopy and photometry. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Physics 201 - 202

401. *Mechanics and Heat*

In this course on mechanics and heat stress is laid on the quantitative aspect of the subject and methods of applying these quantities to actual problems. Three lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Mathematics 301

403 - 404. *Introduction to Modern Physics*

A second course in general physics, with special emphasis on the recent developments. The phenomena of ionization and radiation are studied in particular. Two lecture and two laboratory periods each week for two semesters.

Credit: eight semester hours.

Prerequisite: Physics 301 - 302

450. *The Teaching of Science in Secondary Schools*

A study of the materials and methods in the teaching of Science in the high school.

Credit: two semester hours.

RELIGION

101 - 102. *The Catholic Ideal of Life*

The love of God and neighbor; the virtues of charity and justice applied to our social relations.

Credit: four semester hours.

103. *Creation and Incarnation*

The creation of the spiritual world; the creation and fall of man; the Incarnation of the Second Person of the Trinity.

Credit: two semester hours.

104. *Redemption and Grace*

God and Redeemer; the Person and Nature of the Redeemer; the work of Redemption; the nature and effects of grace.

Credit: two semester hours.

201 - 202. *Motives and Means of Catholic Life*

The supernatural motives of right conduct. Grace; prayer; the sacraments and the Mass as means.

Credit: four semester hours.

203. *The Sacraments*

The sacraments as means of grace; the sacraments in particular. The last things.

Credit: two semester hours.

204. *Christian Moral*

The basis of morality; law; conscience and free will; moral good and moral evil; the Christian's duty towards God. Natural and supernatural virtues. The Commandments.

Credit: two semester hours.

301 - 302. *Christ and His Church*

The Church in her functions of teaching, governing, and sanctifying. Her structure and organization. The relations of Church and State. Christ the Founder, His life, His divinity, his presence in the Church.

Credit: four semester hours.

401 - 402. *The Catholic's Life Problems*

Personal spiritual progress. Choosing a vocation. Marriage and Home. Social and civic relations.

Credit: four semester hours.

SOCIOLOGY

201. *Principles of Sociology*

The nature, scope, and purpose of sociological study and its relations to other social sciences. Causes which affect the life of society; nature and analysis of various social groups. Fundamental social institutions: the family; the community; the school; the State; the Church.

Credit: three semester hours.

202. *Social Problems*

Present day social problems. The social philosophy of the Catholic Church. The agencies She has developed in this country for dealing with these problems. *Credit: three semester hours.*

301. *The Family*

The family as the fundamental unit of society. The problems of the modern family as conditioned by economic, social, political, and religious factors. *Credit: three semester hours.*

401. *Poverty and Relief*

An inquiry into the causes of poverty. Private and public relief agencies. The State and Church in a plan for the relief and prevention of poverty. *Credit: three semester hours.*

Scholastic Regulations Applying to Students of the High School Department



ENTRANCE REQUIREMENTS

Successful completion of the eighth grade of common school work is a necessary condition for admission to the high school department. Application for admission should be filed with the dean of studies. Application forms will be furnished upon request.

Testimonials of good character from the pastor to whose parish the applicant's parents belong should accompany the application. A certificate of honorable dismissal and a transcript of credits should likewise be inclosed if the applicant has previously attended high school.

Students who transfer from an accredited or commissioned high school are accepted without examination. Advanced standing is given on the basis of the student's proficiency as shown by an examination or by credits received from other high schools.

REGISTRATION

All students upon arrival are required to register at the office of the dean of studies for the selection of the course of studies and the assignment of classes.

CLASSIFICATION

Students meeting the minimum entrance requirements outlined above will be classified as Freshmen: if they have earned three units of credit, as Sophomores; if they have earned seven units of credit, as Juniors; and if they have earned eleven units of credit, as Seniors.

UNIT OF INSTRUCTION

Instruction is based upon the unit of credit. A subject, e. g., English, pursued for five class periods of forty-five minutes each per week throughout the school year, constitutes a unit of credit. A subject pursued for three class periods a week throughout the school year, or a subject pursued for five class periods a week throughout one semester, constitutes a half unit of credit. Two periods of laboratory are considered the equivalent of one recitation period.

CLASS SCHEDULE

The average number of classes carried by a student per week is twenty-two. Any variation from this number requires the permission of the dean of studies. His permission is likewise required for any change from one course to another. After the second Saturday of the semester no change in course will be authorized. No credit will be given for any course which has not been carried for the entire semester.

ATTENDANCE

Every student is required to attend regularly all classes and laboratory exercises. Any absence not previously excused by the Dean of Discipline will be penalized with a forfeiture of six points from the grade which the student otherwise would have received. Tardiness will be penalized in like manner with a forfeiture of three points.

SCHOLARSHIP

The scholarship of a student is determined by the regular examinations held at the end of the semester, and by the character of his daily work as to care, diligence, and completeness.

GRADING

Scholarship is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned during the semester. Grades between 60 - 65% inclusive are considered very poor: between 66 - 75% satisfactory: between 76 - 80%, fair: between 81 - 85%, good: between 86 - 95%, very good: between 96 - 100%, excellent. Students who receive a grade of 50% but below the passing mark may present themselves for another examination during the following semester upon additional work prescribed by the instructor. Students failing to receive a passing grade in this examination will not receive credit for the course.

REPORTS

Reports upon the work of the student are sent to the parents at the close of the semester. When a student's work is of inferior quality due to in-application, the parents are informed to secure the benefit of their influence.

AWARDS AND PRIZES

As additional incentives to scholarship certain awards and prizes in the form of medals are offered to those who excel in their studies.

The Alumni Essay Medal. A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, ap-

pointed by the St. Joseph's College Alumni Association, the donor of this medal. This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the instructor in charge of the contest, not later than April 1 of the current year.

The Connelly Gold Medal, donated by the Rev. James Connelly, '97, of Indiana Harbor, Indiana, is annually awarded to the member of the graduating class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the faculty.

GRADUATION AND DIPLOMAS

To graduate from the high school department it is necessary that the student shall have earned a minimum of sixteen units of credit, properly distributed. In these sixteen units the following must be included: three units of English; three of Social Studies, including one unit of Citizenship and one unit of United States History; one unit of Mathematics; and one unit of Science. The courses in Religion are obligatory for all students.

The student must have a general average of 75% in all his work.

The student must have spent one year in residence, during which he earned four units of credit.

A diploma will be conferred upon all students meeting the graduation requirements outlined above.

ACCREDITMENT

The High School Department of St. Joseph's College holds a first class commissioned equivalency rating from the Indiana State Board of Public Instruction and is an accredited member of the North Central Association of Colleges and Secondary Schools.

COURSES

The following Courses of Study will be offered in the High School Department:

The Classical Course. This course is designed primarily for such as intend to enter the seminary for the more immediate studies preparatory to the Holy Priesthood. The principal feature of the course is the emphasis upon language study, English, Latin, and Greek.

The General Academic Course. This course differs principally from the Classical in so far as it permits the substitution of a modern foreign language for Latin and Greek and also in its greater emphasis on Science.

The Scientific Course. This course will lay special stress on Science and Mathematics, three units of each being required for graduation from the course.

Description of Subjects



ALGEBRA

*Algebra 9**. 36 weeks, 5 periods a week.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to equations in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Wells and Hart, Advanced Algebra.

* The numbering of the subject is arranged on the basis of the year in which the subject is taken. Ninth grade or freshman year high school subjects are numbered 9; tenth grade or sophomore, 10; eleventh grade or junior, 11; twelfth grade or senior, 12. The letter "a" following the number indicates that the subject is taken only during the first semester, while the letter "b" indicates that the subject is taken only during the second semester.

Algebra 11 - a. 18 weeks, 5 periods a week.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and Logarithmic Computations. Ratio, Proportion, Variation. Imaginaries, Binomial Theorem. Text: Wells and Hart, Advanced Algebra.

BIOLOGY

Biology 9. 36 weeks, 5 periods a week.

Important Life Functions. Composition of Living Things. The Physical Basis of Life. The Biology of the Human Body. The Biology of Plant Life. Applications of Biology to Human Interests. Conservation of Health. Biology and the Advance of Mankind.

BUSINESS LAW

Business Law 12. 36 weeks, 3 periods a week.

Principles of the Contract: Agreement, Competent Parties, Consideration, Form, Reality of Consent, Operation and Discharge of Contracts. *Particular Contracts*: Sale of Goods, Warranty, Bailment. *Insurance Contracts*: Credits and Loans, Guaranty, Negotiable Instruments. *Agency*: Principal and Agent, Master and Servant, Partnership and Joint Stock Company, Corporation. *Real Property*: Estates, Mortgages and Liens, Landlord and Tenant. *Personal Property*: Kinds, Acquisition and Transfer.

CHEMISTRY

Chemistry 12. 36 weeks, 5 periods a week (2 lab.)

Matter and Energy. Oxygen. Hydrogen. Properties of Gases, Water. Laws of Chemical Combination. The Atom and Molecule. Equations and Calculations. Nitrogen and the Rare Elements and their Relation to Life. The Atmosphere Solutions. Ionization and Electrolysis. Valence. The Compounds of Nitrogen. Sulphur and its Compounds. The Laws of Classification. The Halogens. The Compounds of Carbon. Molecular Weights. Flames, Fuels and Explosives. Silicon Family. Phosphorus Family. The Alkali Metals. The Magnesium and Aluminum Groups. The Heavy Metals.

CITIZENSHIP

Citizenship 9.

The Civil Government of the United States. Revolutionary Government; Government of the Confederation. Government under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nominations by Primaries and Conventions. Text: Magruder, American Government.

ECONOMICS

Economics 12. 36 weeks, 3 periods a week.

The Meaning of Production. The Nature of Demand and Supply. Functions of Money and Credit. Exchanging the Products of In-

dustry. Determining the Price of a Good. Distributing the Income of Industry. The Reform of Industry. The Charges against Capitalism. Plans to Improve the Wages System. Cooperation. Single Tax. Socialism. Selected Industrial Problems. Conservation of Natural Resources. Public Regulation of Monopolies. The Tariff. Money and Banking. Taxation. Industrial Relations. Labor Legislation.

ENGLISH

The importance of English as a foundation for the entire high school course is emphasized. Not only in the English classes, therefore, but likewise in all other subjects are the students urged to maintain a high standard of excellence in both oral and written expression.

In the English course as such, the expression phase and the literary phase are distinct and equally distributed. However, the two are always definitely correlated — stress is laid on informative analysis of models as supplementary to rhetorical rules in the work of oral and written expression, while the giving of accurate, attractive oral reports and the writing of themes, summaries and book reviews are an important element in the study of literature.

The bulletin entitled *The Tentative Course of Study in English for Secondary Schools in Indiana*, issued by the State Department of Public Instruction, serves as a general guide through the course.

The two volumes of Canby and Opdycke's *Good English* are the rhetoric texts used in the expression work. The library furnishes printed forms for the use of students in reporting on the books they have read. Credit is given them on the basis of neatness and accuracy in their statement of the themes or plots of books read and of their personal opinion concerning the books.

Scott, Foresman and Company's *Literature and Life Series*, which is followed consistently through the literary phase, contains thirty-two complete units of the College Entrance Requirements in Literature. It offers copious selections also from twenty other classics on that list. These last especially are adequately supplemented by the library, which has a special Supplementary Section containing at least ten copies of each.

English 9. 36 weeks, 6 periods a week.

Expression. Very Brief Instruction on the Writing of Friendly Letters. Grammar: Definition, Classification, Forms, and Syntax of the Parts of Speech. Cautions in Their Use. Thorough Analysis of Sentence Structure. Daily Written Exercises. The Main Rules of Punctua-

tion. A Chapter on Spelling. (The study of grammar constitutes the chief work of the year and is correlated with the study of Latin.) Text: Canby and Opdycke, *The Mechanics of Composition*.

Literature. The Relation of Literature to Life. Legend and History. A brief Expose of the Chief Literary Forms. Homer's *Odyssey*. The Epic. The Ballad. Scott and the Metrical Tale. Shakespeare and the Historical Drama. *Julius Caesar*. Man and His Fellows. Romantic versus Realistic Literature. The World of Nature as Treated in Literature. (The study of literature in the first year is extensive rather than intensive, offering variety of experience rather than technical study of forms.) Text: *Literature and Life*, Volume I.

Supplementary. The Spy; Deerslayer; The Last of the Mohicans. Two Years Before the Mast. Tom Brown's School Days. Twice-Told Tales. Lays of Ancient Rome. King Arthur and His Knights. Palmer's *Odyssey*. Greek Folk Stories. *Ivanhoe*; Lay of the Last Minstrel. Scudder's, Life of Washington. Warner's, Being a Boy.

English 10. 36 weeks, 6 periods a week.

Expression. Brief Review of Grammar. Thorough Study of Punctuation. How to be Interesting: Friendly Letters; Planning and Writing Stories. Interest in Words. Use of the Dictionary. Speaking. How to Be Clear: Business Letters; Unity and Coherence in the Sentence and the Paragraph; Clearness in Explanation and Description. Pronunciation. Diction. How to Be Convincing. How to Be Thorough. (The chapters on punctuation, interest and clearness, constitute the main work of the year.) Text: Canby and Opdycke, *The Mechanics of Composition*.

Literature. Learning to Read for Information and Appreciation. The Short Story. The Romance; Scott as a Romancer. Realism; George Eliot as a Realist. Narratives of Personal Experiences; Stevenson. Stories in Verse; Tennyson, Morris, Arnold, Burns, Byron, Keats, Noyes, etc. Tennyson's *Idylls of the King*. Stories in Drama; Three Modern Dramas; Goldsmith's *She Stoops to Conquer*; Shakespeare's *As You Like It*. The Beginnings of English Drama. Text: *Literature and Life*, Volume II, Special.

Supplementary. The Pathfinder. David Copperfield. Franklin's, Autobiography, Poor Richard's Almanac. The House of Seven Gables. Tales from Shakespeare. Selected Poems of Longfellow. The Oregon Trail. Poems and Tales of Poe. *Idylls of the King*. Adventures in Prose and Poetry.

English 11. 36 weeks, 6 periods a week.

Expression. Words and Word Values: Classification, Derivations, Grammar, Rhetorical Usage, Diction. Sentences: Grammatical Form; Rhetorical Arrangement; Punctuation. Unity, Coherence and Emphasis. The Paragraph: The Topic; the Plan. The Long Theme. Oral Composition. (The paragraph and the long theme are the main study of this year.) Text: Canby and Opdycke, *The Elements of Composition*.

Literature. Creative Reading. The Origins of American Literature in European Civilization. Shakespeare's *The Tempest*. Survey Course in American Literature. Colonial and Revolutionary Literature; Early American Romanticism; New England Poetry and Culture; The Civil Conflict; New Frontiers; The Reaction Toward Realism; Contemporary Poetry and Drama. Two Modern Dramas. Text: *Literature and Life*, III Special.

Supplementary. Lorna Doone. A Tale of Two Cities. The Marble Faun. The Autocrat of the Breakfast Table. Tales of a Wayside Inn. Kenilworth. Walden. Adventures in American Literature.

English 12. 36 weeks, 6 periods a week.

Expression. The Ends of Composition: Exposition (The Essay); Narrative (The Short Story); Description; Argument. Figures of Speech. Prosody and Poetry. Text: Canby and Opdycke, *The Elements of Composition*.

Public Speaking. Unprinted Elements of Expression. Concentration and Its Expression. Discrimination and Intervals. Attitude of Mind and Inflection. Response of the Organism, Conditions and Qualities of Voice and Body. Logical Relations of Ideas. Modes of Emphasis. Agility of Voice. Spontaneous Actions of Mind and Modulation of the Voice. Text: Curry, *Foundations of Expression*.

Parliamentary Law. Members of the class in public speaking are given frequent opportunity to appear in addresses, debates, plays, etc., by their membership in the Newman Club, a literary society. At the twice-monthly meetings of the Club, instruction is given in Parliamentary Law; all meetings are conducted in accordance with Robert's *Rules of Order*.

Literature. Survey Course in English Literature; Founding the English tradition; Old English Literature; The Age of Chaucer; The English Renaissance; Shakespeare and His Contemporaries; The Age of

Milton; The Reaction against Romanticism; The Return to Tradition; The New Romanticism; Victorian Romanticism and Realism; The Twentieth Century. Shakespeare's *Macbeth*. Text: *Literature and Life*, Volume IV.

Supplementary. Sir Roger de Coverley Papers. Old English Ballads. Boswell's Johnson. Childe Harold. Selections from Faber. Cranford. The Vicar of Wakefield. Essays of Elia. Selections from Newman. Essay on Man; Essay on Criticism. Sesame and Lilies. Plays of Sheridan. Henry Esmond.

FRENCH

French 11 — Elementary French. 36 weeks, 5 periods a week.

The Articles; the Principle Forms of "avoir" and "etre"; Agreement; Declensions; Conjugations of Regular and Irregular Verbs. Uses and Tenses and Modes. Text: The New Chardenal.

Author: Guerber, Contes et Legendes. Written exercises twice a week.

French 12. 36 weeks, 4 periods a week.

Etymology completed. Syntax. Translation and Compositions. Text: The New Chardenal.

Authors: La Martine, Jeanne D'Arc. Bruna, La Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

GEOMETRY

Geometry 10—Plane Geometry. 36 weeks, 5 periods a week.

Rectilinear Figures. Triangles. Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. Text: Wentworth and Smith, Plane Geometry.

Geometry 11 -b—Solid Geometry. 18 weeks, 5 periods a week.

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons. Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces. Spherical Segments. History of Geometry. Text: Wentworth and Smith, Solid Geometry.

GERMAN

German 9. 36 weeks, 5 periods a week.

Word study. Declension. Gender. The Forms of the Auxiliary Verbs and the Regular Conjugations. Conversation. Text: Kayser-Monteser, A brief German Course.

Author: Grimm, Maerchen.

German 10. 36 weeks, 5 periods a week.

Continuation of the cumulative work of the first year. Introduction to the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, A Brief German Course. Allen-Batt, Easy German Stories, Vol. I.

German 11, 36 weeks, 3 periods a week.

Review of Grammar. Practically all the instruction is given in the German language. Letter writing and composition once a week, based on the matter found in current German periodicals. Text: Kayser-Monteser. Allen-Batt, Easy German Stories, Vol. II.

GREEK

Greek 11. 36 weeks, 4 periods a week.

Letters, Syllables, Accents, Declension of Articles, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives. Text: Connell, A Short Grammar of Attic Greek and also Exercise Book by same author. Written exercises twice a week.

Greek 12. 36 weeks, 4 periods a week.

Adverbs, Prepositions, Word Formation, Syntax of Nouns, Adjectives, Article, Pronouns, Verbs. Text: Connell, A Short Grammar of Attic Greek, and Pearson, Greek Prose Composition. Written exercises twice a week.

Author: Xenophon, Anabasis, Books I and II. Text: Murray.

HEALTH

Health 9. 36 weeks, 3 periods a week.

The Problems of Healthful Living. Cells of the Body. Tissues and Organs. Muscles. Food and Its Uses. Digestion. Nutrition. Circulation of the Blood. Respiration. The Nervous System. The Senses. Cause of Disease. Cause and Effect of Fatigue. First Aid in Emergency. The Value of Human Life.

HISTORY

History 10. Ancient and Medieval History. 36 weeks, 5 periods a week.

Prehistoric Times. The Eastern Nations. Egypt, Babylonia, Assyria. The Phoenicians. The Chaldeans. The Hebrews. Sparta and Athens. The Age of Pericles. Rise of Macedonia. Rome as a Kingdom and a Republic. The Coming of Christ and the Spread of Christianity. The Barbarian Invasion and the Fall of Rome. The Rise of Islam. The Church and Her Institutions. The Middle Ages. Feudalism and Chivalry. The Normans and the Norman Conquest. The Papacy and the Empire. The Crusades. The Growth of Towns. Universities and the Schoolmen. Scientific and Geographical Discoveries. Text: Betten, *Ancient and Medieval World*.

History 11. American History. 36 weeks, 5 periods a week.

A course intended to give the student a thorough knowledge of the history of the Constitution, the development of political parties, and the tendencies of the last forty years. Compositions required monthly on topics assigned by the teacher. Text: Purcell, *The American Nation*.

History 12. Modern History. 36 weeks, 5 periods a week.

The reformation in Germany. The Tudors and the Reformation in England. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. The French Revolution and the Napoleonic Era. The Industrial Revolution. European Expansion in the Nineteenth Century. The Growth of Democratic Government. The Great War. Post-war Problems. Text: Betten, *Modern World*.

LATIN

The Reading Aim. Ability to read classical and modern Latin authors with ease and intelligence is the first aim of the Latin course. For this reason the student is led to read the language in its simpler forms as soon as possible. Passages of connected Latin for translation into English are provided from the beginning and furnish the setting for new forms and points of syntax as they are met. Proper drill in vocabulary and inflection of forms, together with analysis of the sentences in this connected narrative, engenders familiarity with the fundamental facts of etymology and syntax. Confusion for the beginners, however, is avoided by the postponement of the more difficult and infrequent constructions until after the first year.

The Writing-Speaking Aim. Writing and speaking Latin aid materially in the development of reading with intelligence. But more than this—the ability to write and speak Latin is, for ecclesiastical students, an important end in itself according to the mind of the Church. It is, therefore, the second aim of the course offered at St. Joseph's. Latin conversation is introduced early in the work. Written translation from English to Latin and from Latin to English is regularly made a part of the work required of all students, and is an invaluable means of securing clarity of ideas and accuracy of expression.

Latin 9. 36 weeks, 6 periods a week.

Declension of Nouns and Adjectives. Comparison of Adjectives. Pronouns. The Four Conjugations. Prepositions. Numerals. Elements of Syntax. English Derivatives. Latin Word Formation. Regular Readings, Paraphrasing, Drill, Oral and Written Exercises. The material is not taught in a formal manner merely, but is presented in connection with immediate use and is frequently and systematically reviewed. The basal vocabulary is carefully chosen according to frequency of occurrence in Caesar. Constant attention is given to English derivatives but only to the extent that such study is made an aid rather than an end in itself. Text: Pearson-Lawrence-Raynor, *Latin I*.

Latin 10. 36 weeks, 6 periods a week.

Review of forms. Further Details of Syntax; Ablative Absolute; Uses of the Subjunctive; Indirect Discourse and Sequence of Tenses; Gerund and Gerundive; Various Substantive Clauses. Summary of Rules of Syntax. Latin Word Formation. Regular reading (Caesar's *De Bello Gallico*), drill oral and written exercises. Text: Pearson-Lawrence, *Latin II*.

Latin 11. 36 weeks, 6 periods a week.

Continuation of Caesar's *De Bello Gallico*. Systematic Study of Syntax. Regular Written Exercises Based on Caesar and illustrative of the Rules of Syntax. Texts: Bennett, *Latin Grammar* and *Latin Prose Composition*.

Latin 12. 36 weeks, 6 periods a week.

Cicero, *Orationes in Catalinam* I-IV. Vergil, *Aeneid* I-V. Written Exercises Once a Week, Based on Cicero and Illustrative of the Rules of Syntax. Text for Syntax and Composition: Bennett.

PHYSICS

Physics 12. 36 weeks, 5 periods a week.

Mass, Volume, Density, Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics. Kinetic Theory of Gases. Vapors. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static and Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music. Reflection and Interference of Sound. Light and Transmission of Light. Reflection. Refraction. Mirrors, Lenses and Optical Instruments. Polarization. Radio-activity. Cathode and Roentgen Rays. Text: Millikan and Gale, Practical Physics.

RELIGION

Religion 9. 36 weeks, 2 periods a week.

The New Testament: Four Gospels. Catechism.

Religion 10. 36 weeks, 2 periods a week.

The New Testament: Letters of St. Paul and St. John; Acts of the Apostles. Catechism.

Religion 11. 36 weeks, 2 periods a week.

The Teaching Authority of the Catholic Church. Revelation. The Church as the Teacher of Revelation. The Doctrines of the Catholic Church in Detail. The Duties of Catholics. Text: Coppens, A Systematic Study of the Catholic Religion.

Religion 12. 36 weeks, 2 periods a week.

Primitive, Patriarchal, and Mosaic Revelation. Divine Origin of the Christian Religion. Evidence of the Miraculous Facts of Revelation. The Church as the Dispenser of the Christian Religion. The Marks of the True Church. The Constitution of the Church as a Society. The Primacy of the Pope. The Bishops as True Successors of the Apostles. The Teaching Office of the Church. Infallibility and Method of Exercising It. The Sources of the Teaching of the Church as Found in Scripture and Tradition. Text: Wilmers, Handbook of the Christian Religion.

TYPEWRITING

Typewriting Course. 36 weeks, 3 periods a week.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts are allowed to acquire speed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

Music

INSTRUMENTAL

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood and string instruments.

Courses: The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ Practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

GRADED COURSES IN MUSIC

INTRODUCTORY COURSES IN PIANO

I

Technic: Finger drills. Scales, Major in Octaves.

Study: Mathew's Graded Course, Vol. I and II.

Representative Compositions: Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

II

Technic: Scales, Major in Octaves; Major review; Arpeggios begun.

Studies: Czerny-Germer No. 1; Berens, Opus 79; Little Pishna; Bach; Mason.

Representative Compositions: Kuhlau, Sonatinas; Clementi, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

ADVANCED COURSES IN PIANO

I

Technic: Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.

Studies: Bach, Short, Preludes and Fugues; Czerny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

Representative Compositions: Beethoven, Sonata, Opus 49, Nos. 1 and 2; Grieg, Lyric pieces; Schumann, Kinderscenen, Mendelssohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazurkas and Preludes; Sinding, Schumann, Rubinstein and others.

II

Technic: Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

Studies: Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

Representative Compositions: Beethoven, Mozart, MacDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

PIPE ORGAN

CHURCH MUSIC COURSE

Equipment: The student has every opportunity to acquire proficiency in organ playing. In September, 1921, the Vottler-Holtkamp-Sparling Company, of Cleveland, Ohio, installed a pipe organ in the chapel. The instrument is modern in every respect. The control and action are electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel organ, nevertheless will come up to the expectations of the student.

Requirements: Previous to taking organ lessons the student must have had two years of practice on the piano, and should have considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

Schedule: Organ practice, twice a week.
Harmony, once a week.

GRADED COURSE IN VIOLIN

INTRODUCTORY COURSES

I

Technic: Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

Studies: Hohmann: Practical Violin School. Books I and II. Scales and Major Keys. Sevcik.

Representative Compositions: Wohlfahrt, Op. 46. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gipsy Love, Op. 44 and 18.

II

Technic: Exercises for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

Studies: Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas, Sevcik.

Representative Compositions: Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. Op. 4, 5, 6. Beethoven, Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

ADVANCED COURSES

I

Technic: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional Fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

Studies: Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

Representative Compositions: By all masters, for the first five positions.

II

Technic: Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

Technic: Major, Minor and Chromatic Scales; Double Stops.

Studies: Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 35, Book II; Etudes Brilliantes.

Representative Compositions: Paganini, Kreisler's Masterpieces, Kubelic, Elman, Spiering, Sarasati and others.

GREGORIAN CHANT AND VOCAL TRAINING

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students. Any student who has the qualification of voice and a sufficient knowledge of music will be admitted to the choir. Instruction in the elements of vocal culture is open to students also through membership in the College Glee Club.



CLASS OF 1936

CLASS COLORS: BLUE AND GOLD

CLASS FLOWER: AMERICAN BEAUTY ROSE

CLASS MOTTO: RESPICE FINEM

ANDERSON, ROMAN
BECKMAN, ROBERT
BENSMAN, HERBERT
BUBALA, EDWARD
BURNS, ALVIN
D'ANGELO, BENEDICT
DOODY, TIMOTHY
DREILING, NORBERT
DUROCHER, AURELE
FERENCAK, ANDREW
FOOS, EARL
FRANTZ, WILLIAM
FROELICH, CHARLES
GAMBLE, ANTHONY
GREVENCAMP, JOSEPH
GROWNEY, THOMAS
GZYBOWSKI, HENRY
HATTON, ROBERT
HENRIKSON, LESLIE
HOEVEL, ROBERT
HOORMAN, JOHN
HOYING, URBAN
KAPLE, ROBERT
LENGERICH, AMBROSE
LUX, ROBERT
MC CARTHY, FRANCIS

MC CARTHY, JOHN
MEIRING, STANLEY
MERTES, LAWRENCE
MEYER, GERALD
MULDOON, DONALD
MURESAN, GEORGE
O'CONNOR, JAMES
ORIS, FABIAN
OTTENWELLER, ALBERT
PACHOWIAK, MICHAEL
SCHARF, RICHARD
SCHROEDER, FREDERICK
SHANK, BERNARD
SHANK, VINCENT
SMOLAR, JOSEPH
STACK, WILLIAM
STEININGER, FRED
TELEGDY, LOUIS
TIETZ, FREDERICK
TRAME, RICHARD
VAN NEVEL, ALBERT
WEAVER, PAUL
WESTHOVEN, JOSEPH
ZIMMERMAN, EUGENE
ZUKOWSKI, EDWARD

CALENDAR OF EVENTS 1935 - 1936

Sept. 10, 1935	Opening of 45th Scholastic Year
Oct. 12	Columbus Day — Program by C. L. S.
Oct 28	First Quarterly Examinations Began
Nov. 1	All Saints Day — Holyday
Nov. 20	Spiritual Retreat Began
Nov. 28	Thanksgiving Day — Holiday
Dec. 8	Feast of Immaculate Conception
	Profession of Students, C.P.P.S.
Dec. 19	Comedy "Ghostly Fingers" by Newman Club
Dec. 21	Christmas Vacation Began
Jan. 7	Classes Resumed
Jan 29	Second Quarterly Examination Began
Feb. 2 - 3	Forty Hours Devotion
Feb. 4	Second Session Began
Feb. 21	Program by C. L. S.
Feb. 22	Washington's Birthday — Holiday
Mar. 17	St. Patrick's Day; Comedy, "His Father's Son"
	by Newman Club
Apr. 1	Third Quarterly Examinations Began
Apr. 7	Easter Vacation Began
Apr. 15	Classes Resumed
Apr. 29	Feast of St. Joseph
May 3	Annual Musicale by Music Students
May 4	Alumni Annual Homecoming Day
May 21	Ascension Day, Conroy Oratory Contest
May 30	Memorial Day
June 9	Commencement

Register of Students, 1935-1936



COLLEGE DEPARTMENT

ANDERSON, ROMAN	Illinois
ANDERSON, SIDNEY	Indiana
ANDRES, EDWARD	Indiana
ANTHAMATTEN, JOSEPH	Oklahoma
BADKE, BERNARD	Illinois
BECHTEL, CLARENCE	Ohio
BECKMAN, ROBERT	Tennessee
BENSMAN, HERBERT	Ohio
BLACKWELL, CHARLES	Indiana
BONIFAS, CASPER	Ohio
BRICKER, CARL	Indiana
BUBALA, EDWARD	Indiana
BURNS, ALVIN	Ohio
CALLAHAN, WILLIAM	Indiana
CASPER, VERNON	Kentucky
CONWAY, JOHN	Illinois
COUHIG, KENNETH	Missouri
D'ANGELO, BENEDICT	Illinois
DIEDRICH, JAMES	Ohio
DIENER, AUGUST	Indiana
DONNELLY, RALPH	Indiana
DOODY, TIMOTHY	Indiana
DORSTEN, HAROLD	Ohio
DOUGHERTY, JOHN	Indiana
DOUGHERTY, WILLIAM	Illinois
DREILING, NORBERT	Kansas
DRUHMAN, ALVIN	Ohio
DUROCHER, AURELE	Michigan
FERENCAK, ANDREW	Ohio
FINAN, EDWARD	Ohio
FISHER, NORMAN	Indiana
FOOS, EARL	Ohio
FRANTZ, WILLIAM	Pennsylvania
FROELICH, CHARLES	Ohio
GAERTNER, ROBERT	Ohio
GAERTNER, WILLIAM	Illinois
GAFFNEY, CYRIL	Illinois
GAMBLE, ANTHONY	New York
GLORIOSO, ROSARIO	Ohio
GRAFFY, JOHN	Illinois
GREVENCAMP, JOSEPH	Ohio
GROWNEY, THOMAS	Missouri
GRUBER, EDWARD	Ohio
GZYBOWSKI, HENRY	Indiana
HAGMAN, HOMER	Kentucky

HATTON, ROBERT	Indiana
HENDRICKS, FRED	Ohio
HENRIKSON, LESLIE	Indiana
HOEVEL, ROBERT	Indiana
HOMCO, JOHN	Indiana
HOORMAN, JOHN	Ohio
HOYING, URBAN	Ohio
HUELSMAN, PAUL	Ohio
HUTTER, JEROME	Illinois
JOHNSON, EDWIN	Illinois
JONES, FRED	Indiana
JUNGWIRTH, ALPHONSE	Wisconsin
JUNK, EDWARD	Indiana
KAPLE, ROBERT	Ohio
KELLEY, JAMES	Ohio
KENNEY, HENRY	Indiana
KOECHLEY, JACK	Ohio
KOLANSKI, STANISLAUS	Ohio
KOLHOFF, MARVIN	Indiana
KUEBLER, PAUL	Ohio
LENGERICH, AMBROSE	Indiana
LEUGERS, HENRY	Ohio
LOCHOTZKI, JOHN	Ohio
LUX, ROBERT	Ohio
McCARTHY, FRANCIS	Missouri
McCARTHY, JOHN	Illinois
MATTINGLY, LOUIS	Illinois
MAXWELL, JOHN	Kentucky
MEIRING, STANLEY	Ohio
MERTES, LAWRENCE	Ohio
MEYER, GERALD	Indiana
MILLER, PAUL	Indiana
MOORE, ROBERT	Indiana
MOORE, WOODFORD	Indiana
MORAN, JAMES	Indiana
MORRIS, JAMES	Ohio
MORRISON, JOHN	Ohio
MUDD, RICHARD	Kentucky
MULDOON, DONALD	Indiana
MURESAN, GEORGE	Indiana
O'BRIEN, FRED	Ohio
O'CONNOR, JAMES	Indiana
O'KEEFE, WILLIAM	Illinois
O'RILEY, RALPH	Indiana
ORIS, FABIAN	Pennsylvania
OTTENWELLER, ALBERT	Ohio
PACHOWIAK, MICHAEL	Indiana
PEIL, DANIEL	Indiana
PENNY, WARD	New York
PEQUIGNOT, JAMES	Ohio
RAIBLE, DANIEL	Pennsylvania
RATERMAN, HARRY	Ohio
SCHARF, RICHARD	Ohio
SCHEIBER, ROBERT	Ohio
SCHMIESING, WERNER	Ohio

SCHROEDER, FREDERICK	Indiana
SHANK, BERNARD	Indiana
SHANK, VINCENT	Indiana
SHEILS, PAUL	Illinois
SMOLAR, JOSEPH	Indiana
SPATT, JOHN	Michigan
STACK, WILLIAM	Ohio
STAUDT, THEODORE	Ohio
STEININGER FRED	Indiana
TALLON, WILLIAM	Illinois
TEAGUE, HUBERT	Indiana
TELEGDY, LOUIS	Pennsylvania
THOMPSON, FRANCIS	Indiana
TIETZ, FREDERICK	Ohio
TIPPMANN, HARRY	Indiana
TRAME, RICHARD	Ohio
VERHOFF, WERNER	Ohio
VAN NEVEL, ALBERT	Indiana
WARD, HENRY	Ohio
WEAVER, PAUL	Ohio
WEIGEL, OTTO	Ohio
WEISHAAR, HAROLD	Illinois
WESTHOVEN, JOSEPH	Ohio
WEYER, JOHN	Illinois
WOLSKI, CLARENCE	Wisconsin
ZELLER, PAUL	Ohio
ZIMMERMAN, EUGENE	Indiana
ZUKOWSKI, EDWARD	Michigan

HIGH SCHOOL DEPARTMENT

ALT, JOHN	Indiana
AMELING, HENRY	Indiana
ANDRES, MICHAEL	Indiana
BAKIUS, WALTER	Indiana
BANNON, JOHN	New York
BASSETT, PAUL	Indiana
BIRKLEY, JAMES	Ohio
BORCHERS, THOMAS	Ohio
BORGERT, PAUL	Ohio
BOYLE, RICHARD	Ohio
BRICKNER, PETER	Ohio
BRUNNER, JOHN	Ohio
BUBALA, AUGUST	Indiana
BUEHLER, PAUL	Ohio
BURKETT, GEORGE	Ohio
BURRELL, EDWARD	Ohio
CARNEY, FRANCIS	Ohio
CHAMBERS, JOSEPH	Indiana
CHAREK, GEORGE	Ohio
CUNNINGHAM, JOHN	Indiana
CUROSH, WILLIAM	Indiana
CYR, LAWRENCE	Indiana
DANEHY, ROBERT	Wisconsin

DERY, WALTER	Michigan
DILLER, OTTO	Ohio
DOBER, JOSEPH	Indiana
DONHAUSER, JOSEPH	Michigan
DOYLE, RICHARD	Ohio
EDER, GERALD	Indiana
EDER, HAROLD	Indiana
EMMENS, VERN	Indiana
EXELY, WILLIAM	Kentucky
FECHER, MARK	Ohio
FEY, GEORGE	Pennsylvania
FIRESTONE, CLINTON	Ohio
FLANNIGAN, WILLIAM	Ohio
FLITTNER, BERNARD	Indiana
FLITTNER, CLETUS	Indiana
FLORY, BERNARD	Ohio
FLYNN, JOHN	Indiana
FOLEY, EUGENE	Ohio
FORDYCE, ROBERT	Illinois
FOREMAN, JOHN	Ohio
FRANCIS, LEROY	Ohio
GARRITY, GEORGE	Ohio
GEISEN, HAROLD	Indiana
GERSTBAUER, JAMES	Indiana
GRAY, CHARLES	New York
GREEN LAWRENCE	Indiana
GRIESHABER, GEORGE	Illinois
GRINDLE, ROBERT	Michigan
GUNDY, RICHARD	Indiana
HANPETER, FREDERICK	Missouri
HARDEBECK, DONALD	Indiana
HARRINGTON, FRANCIS	Iowa
HARRISON, CARL	Ohio
HEIMAN, LAWRENCE	Indiana
HESS, LEO	Ohio
HINTON, JAMES	Kentucky
HODOUS, FRANCIS	Ohio
HOGAN, JOHN	Michigan
HOMCO, JOHN	Indiana
HUSAR, RUDOLPH	Ohio
JAEGER, ALBERT	Indiana
KILCOYNE, JOHN	Ohio
KINNEY, JOHN	Indiana
KLYCZEK, EUGENE	Illinois
KLYCZEK, ROBERT	Illinois
KNAPKE, LUKE	Ohio
KNAPP, FRANCIS	Ohio
KOCHIS, GEORGE	Indiana
KOCHIS, PAUL	Indiana
KOONTZ, JOSEPH	Indiana
KORANDA, FRANCIS	Ohio
KOSALKO, HENRY	Indiana
KRAMER, RALPH	Indiana
KRAMER, WILLIAM	Ohio
KRILL, WILLIAM	Ohio

KRUSE, CHARLES	Indiana
LA GRANGE, JEAN	Indiana
LESCH, HOWARD	Illinois
LEY, ANTHONY	Indiana
LIMA, JOSEPH	Ohio
LINEHAN, PAUL	Ohio
LUBELEY, GEORGE	Missouri
LUKAS, ERNEST	Michigan
McGRAW, GERALD	Indiana
McNAMARA, JAMES	Illinois
MANDERBACH, EDWARD	Ohio
MATHEW, LEONARD	Indiana
MEIERING RUPERT	Ohio
MEISBERGER, JOSEPH	Indiana
MENGER, HOMER	Indiana
MOEGLING, VIRGIL	Ohio
MONASTYRSKI, PAUL	Indiana
MOORMAN, GREGORY	Ohio
MOORMAN, WALTER	Kentucky
MORIARITY, LAWRENCE	Ohio
MORRISSEY, ROBERT	Indiana
MULLEN, CLIFFORD	Wisconsin
MULLEN, JOHN	Indiana
MURPHY, JAMES	Illinois
NEMETZ, ROBERT	Wisconsin
O'DONNELL, BRIAN	Ohio
ORMSBY, CHARLES	Indiana
PAINE, CHARLES	Kentucky
PAUNICKA, VENDLE	Indiana
PAYNE, RICHARD	Kentucky
PAYNE, ROBERT	Kentucky
PETIT, EARL	Ohio
RADERSTORF, CHARLES	Ohio
REICHLIN, LEONARD	Ohio
RENNER, HERBERT	Indiana
ROSSER, FRANCIS	Pennsylvania
RUDY, GEORGE	Ohio
RUEVE, CHARLES	Ohio
RYAN, EDMUND	Ohio
SAURER, CHARLES	Ohio
SCHEUER, JOSEPH	Michigan
SCHMIDT, EDWARD	Kansas
SCHMOCK, NORMAN	Ohio
SCHNIPKE, OTTO	Ohio
SCHUSTER, VINCENT	Michigan
SCHWIETERMAN, NORBERT	Ohio
SCIULLI, JOSEPH	Pennsylvania
SEIFERT RAYMOND	Ohio
SHEEHAN, GEORGE	Kentucky
SIEBENECK, ROBERT	Ohio
SKEES, STANISLAUS	Kentucky
SOWAR, DAVID	Ohio
STAUDT, BENEDICT	Ohio
STERLING, CORNELIUS	Indiana
STOCKERT, DONFRED	Ohio

TAYLOR, THOMAS	Indiana
TEYBER, EDWARD	Indiana
THURIN, JULIUS	Ohio
VANCE, RICHARD	Indiana
VOORS, JOSEPH	Indiana
WASMER, FRANCIS	Illinois
WEBER, ADALBERT	Ohio
WEBER, PAUL	Ohio
WELLER, HAROLD	Indiana
WENDELN, EDWARD	Ohio
WIEMELS, CORNELIUS	Ohio
WILK, THEODORE	Ohio
WLODKOWSKI, CHESTER	Michigan
WOLFF, ROBERT	Ohio
ZIEPFEL, JOHN	Ohio



THE FORTY-SIXTH SCHOLASTIC YEAR WILL
OPEN WEDNESDAY, SEPTEMBER 16, 1936
NEW STUDENTS SHOULD ARRIVE MONDAY,
- - - - - SEPTEMBER FOURTEENTH - - - -
RETURNING STUDENTS SHOULD ARRIVE
- - - TUESDAY, SEPTEMBER FIFTEENTH - - -

For further information apply to

THE DEAN OF STUDIES
ST. JOSEPH'S COLLEGE
Collegeville, Indiana
